



2007 – 2008

**Southern Nevada
Multicultural Resources**

Equity and Diversity Education Department
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WELCOME AND INTRODUCTION TO GUIDE

The Equity and Diversity Education (EDE) Department seeks to ensure that all students participate in and benefit from a high quality education in the Clark County School District (CCSD). For the past ten years, this has prompted the continuous development and distribution of the Southern Nevada Multicultural Resource Guide. The guide is designed to provide multicultural, equity, and diversity educational information and support to schools, families, and the community for all K-12 students in the CCSD. The Guide also contains outreach components from CCSD to families, the community, businesses, churches, civic groups, organizations, and higher education - all for the distinct purpose of utilizing collaborative efforts and resources that provide educational support to all students.

The Guide has as its premise: "It takes a whole village to raise a child." Forty-five years of research documented in "Strong Families, Strong Schools: Building Community Partnerships for Learning" by the U.S. Department of Education emphasizes that schools cannot successfully provide the entire education for students and that a collaboration of efforts from families and the community must be incorporated to ensure student success in the 21st Century. "Closing the Achievement Gap" has now become a more pressing concern in education and has far-reaching negative effects for the academic achievement of many students. The achievement gap now is extended to four years for African American and Latino students in both reading and mathematics. If this trend continues, the student rise in dropout rate will pale in comparison to the significant number of future Nevadan citizens who will be uneducated and unskilled in an increasingly technical world that requires job-ready skills in reading, mathematics, science and technology.

The EDE Department continue to be involved in culturally diverse programs and equity services that emphasize the need for all students to be proud of their achievement, culture, ethnicity, and community. To this end, the Guide will support students in the full development of their self-esteem through academic competence. Additionally, the guide will provide information in the following EDE areas: Equity & Diversity Programs, CCSD Professional Staff Development, Nevada Department of Education Resources, CCSD and University Multicultural Resources, Multicultural Holidays and Programs, Diversity Classroom Activities, Culturally Diverse Scholarship Information, Organizational Websites, Curriculum and Professional Development, Multicultural Library Resources, KLVX/Channel 10 Videos and more. If students are to achieve to the highest level of self-actualization in academics as well as civic responsibilities, appreciation, respect, and high-expectations must be extended to ALL students. It is our hope that the Southern Nevada Multicultural Resources Guide will serve as a compass that points to continuous success and educational accomplishments for students, staff, and the community.

Linda E. Young, Director
Equity & Diversity Education Department
Clark County School District

ACKNOWLEDGEMENTS

Clark County School District (CCSD) staff and members of local community organizations contributed a considerable amount of time and effort to the completion of the 2007 - 2008 Southern Nevada Multicultural Resource Guide. Equity & Diversity Education (EDE) acknowledges the significant efforts of the following individuals and organizations:

- Clark County School District
 - Equity & Diversity Education Staff
 - Dr. Linda E. Young, Director
 - Sharon Blackmon, Coordinator III
 - ❖ Editor/Southern Nevada Multicultural Resource Guide
 - Dr. Marlene Zychowicz, Counselor
 - Coordinator III, Ms. Hazel Jackson, Coordinator III
 - ❖ Contributing Editor/Southern Nevada Multicultural Resource Guide
 - TBA, Coordinator III
 - Thelma Myers, Student Success Advocate
 - Patrick Resler, Office Specialist II
 - ❖ Word Processor & Print Design/Southern Nevada Multicultural Resource Guide
 - Gayla Miyama, Secretary III
 - Norma Naranjo, Office Specialist II
 - Tabatha DeGreif, Office Specialist II
 - Judy Ackerman, Student Success Advocate Rural
 - Charlene Green, Deputy Superintendent-Student Support Services Division
 - Curriculum and Professional Development Library Services
 - KLVX/Channel 10
 - ❖ Valerie Adamson, Educational Media Center Supervisor

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CLARK COUNTY SCHOOL DISTRICT

The information in this guide is accurate as of July 1, 2007. With the exception of EDE staff, persons listed in the guide are under no obligation to continue to provide services. The EDE Department will update this information yearly. Persons or organizations wishing to be included in the 2008 - 2009 edition of the guide should contact Sharon Blackmon by e-mail at sblackmon@interact.ccsd.net or at 799-8572. Comments and evaluations of programs and services provided by the resources listed in the guide are appreciated.

OVERVIEW OF EQUITY AND DIVERSITY EDUCATION (EDE)

“Making a Difference: One Student at a Time.”

Vision

All students learn when provided with acceptance, support, encouragement, and opportunities.

Mission

Equity & Diversity Education promotes the development of culturally responsible and responsive educational policies, practices, and curricula that foster knowledge, understanding, respect, and appreciation designed to improve achievement for all students.

Goals

- To influence policies and practices that support quality teaching, learning, and leadership.
- To assist educators in creating culturally supportive learning environments that hold high expectations for the academic achievement of students.
- To review and support the development and/or evaluation of culturally responsible or responsive curricula.
- To collaborate with school district personnel involved in educational settings outside the classroom regarding the appropriateness of culturally diverse programs and resources.
- To assist the district and schools in resolving diverse educational issues affecting educators, students, parents, and the community.
- To provide technical assistance in the review and integration of culturally diverse materials and resources to support the curriculum within the school and district-wide programs.
- To facilitate and serve as a liaison in the development and presentation of conferences, workshops, institutes, and other educational programs in collaboration with institutions of higher learning, and professional organizations designed to enhance cultural appreciation and diversity programming for educators, students, and the community.
- To represent the Clark County School District by advocating for diversity and equity educational programs for students, parents, community.
- To establish partnerships with community-based organizations that support educational programs connected to students, parents, and other community groups.
- To provide district staff and community educational programs with strategies aimed at closing the achievement gap.

EDE Services and Resources

Equity & Diversity Education (EDE) acknowledges that effective support for all students requires advocacy, leadership, technical assistance, resources, and professional development. As such, EDE serves as a resource to schools and the community to support curriculum, instruction, educational programming, and to facilitate presentations, staff development, special conferences, workshops, and credit classes. EDE also develops special classroom resources such as the Southern Nevada Multicultural Resources Guide and facilitates a number of diversity programs which include: Indian Education, Foreign Exchange, Dropout Prevention, Scholarship and Financial Aid Workshops, and Benjamin Banneker. EDE supports the website, <http://www.ccsd.net/ede>, which is an interactive communications link offered by the Clark County School District.

Hours of Operation: EDE is open from 7:00 a.m. to 4:00 p.m., Monday through Friday, excluding recognized holidays. EDE is open throughout the traditional school holiday break periods and in the summer.

EQUITY & DIVERSITY EDUCATION PROGRAMS

DROPOUT PREVENTION

The Community/Student Dropout Prevention Advisory Committee is involved in the reviewing and disseminating of the “Best Practices in Dropout Prevention Document” that highlights national, state, CCSD, and community programs. The EDE Department establishes partnerships with organizations and agencies that touch on the dropout issue, facilitate dropout prevention conferences/workshops.

SCHOLARSHIP AND FINANCIAL AID WORKSHOPS

This program offers a series of school/community college preparation information, SAT and ACT test study strategies, optional high school/college course information, and criteria for securing future scholarships and financial aid. Community partnerships have also been established to facilitate this program.

BENJAMIN BANNEKER

During the 2002 National Council of Teachers of Mathematics Annual Conference in Las Vegas Nevada, the Benjamin Banneker Association (BBA) provided Mathematics Achievement Awards to elementary, middle, and high school African American students for their outstanding achievement in mathematics. As a follow-up to this activity, Clark County School District (CCSD), the Benjamin Banneker Association, and the Educating Through the Arts (ETTA) Inc. hosts an annual mathematics award program entitled, “CCSD Student Mathematics Achievement Awards Reception.” This program has been extended to include Hispanic, Native American, and other CCSD students.

INDIAN EDUCATION

Vision

The battle for Indian children will be won in the classroom, not on the streets or on horses. The students of today are our warriors of tomorrow. Eddie Box

Mission

The mission of the Indian Education Program is to provide quality educational programs and services to all Native American Indian students while preserving the cultures, traditions, customs, and heritage of the Native American Indian people.

Goals

The goal of the CCSD Indian Education Program is to assist Native American Indian students in:

- Improving academic achievement
- Increasing school attendance and graduation rates
- Transitioning into postsecondary training and education
- Enhancing knowledge of Native American Indian cultures, traditions, customs, and heritage

The CCSD Indian Education Program is working to identify and provide resources and information to assist Native American Indians and non-natives in recognizing and appreciating the enriching and varying contributions of Native American Indian people and cultures.

Grants

The Indian Education Program offers programs, services, and activities using funding from:

- Title VII Indian Education Grant
- Johnson O'Malley Contract
- 21st Century Grant
- other funding sources

Eligibility

Title VII services are available to students who are *descendants* of a Native American Indian tribe. Students receiving services provided by Title VII must have a Student Eligibility Certification form on file with the Indian Education Program. Johnson O'Malley funded services are available to students who are *enrolled* in a federally recognized tribe or can prove they are a lineal descendant with a *blood quantum of no less than 1/4 degree*. Students receiving services provided by Johnson O'Malley must have a Johnson O'Malley Student Enrollment Form and tribal documentation on file with the Indian Education Program. 21st Century grant-funded services provided by the Indian Education Program are available to students residing on or around the Moapa River Indian Reservation.

Services

The Indian Education Office provides the following direct services and cultural resources to the Clark County School District's Native American Indian community:

- Tutoring
- Postsecondary education and career counseling by Student Success Advocates
- Native American Indian scholarship and financial aid guidance and identification
- Academic enrichment activities and field trips
- Cultural enrichment activities and field trips
- School supplies
- Summer school payment
- SAT and ACT testing fee payment
- Tribal documentation information and enrollment assistance

The following is provided by the Indian Education Program to the Clark County School District community and greater Las Vegas community at large:

- Curriculum resources on Native American Indian Culture
- Facilitation of workshops and other programs on Native American Indian and tribal life
- Cultural presentation referrals

PROFESSIONAL DEVELOPMENT SERVICES

STAFF DEVELOPMENT

Staff development activities support the infusion of equity and diversity concepts into curriculum, instruction, the school environment, and decision-making. Variable length sessions can be scheduled for a group, team, or department before school or during prep time or department meetings. Staff development activities are divided into three main categories: Basic (offerings are shorter, introductory in nature and provide a general overview of the topic or issue), Advanced (offerings are longer, have more specific or focused content, and provide advanced concepts and ideas), and Special (offerings are unique and customized to meeting specific audience needs). In an effort to promote the full implementation and continual assessment of advanced and special offerings, department staff is available for pre-conferencing, on-site support, post-conferencing, and coaching.

WORKSHOPS

Workshops are scheduled throughout the year on a variety of topics related to equity, diversity, and multicultural education. Targeted audiences include teachers, counselors, and administrators, and workshops are aimed toward raising achievement among culturally and linguistically diverse students.

(Sample Workshops)

- ❖ Organizing and Facilitating a Multicultural Committee
- ❖ Understanding Cultural Diversity
- ❖ Infusing Multicultural Perspectives into Secondary Curricula

LEVEL INDIVIDUALIZED CONSULTATION

This service provides personal assistance and resources to teachers, counselors, and administrators to develop programs, services, and activities on issues related to improving access and opportunity and raising achievement for students.

PRESENTATIONS, CREDIT CLASSES, AND CONFERENCES

These offerings include professional development and training activities provided in extended formats by staff or knowledgeable individuals affiliated with Equity and Diversity Education. A number of offerings are open to parents, organizations, and community groups. These programs include presentations, credit workshops/seminars, classes, and special events sponsored by the district and in collaboration with community groups.

(Sample Credit Classes)

- ❖ Culturally Responsive Teaching
- ❖ Strategies for Improving Minority Student Achievement
- ❖ Cross – Cultural Institute

NEVADA DEPARTMENT OF EDUCATION RESOURCES

700 EAST FIFTH STREET, SUITE 111
CARSON CITY, NEVADA 89701-5096
PHONE: (775) 687-9197; FAX: (775) 687-9114

The Nevada Department of Education provides a variety of statewide services in multicultural education and diversity issues. Staff and program assistance is available to schools, school districts, administration, community programs, business and industry, and postsecondary institutions throughout Nevada. Services include consultation, professional development, special presentations, seminars, and workshops. Nevada Department of Education staff members are located in northern and southern Nevada and specialize in various aspects of improving student achievement through the understanding of human diversity and promoting greater access and equity in public education.

The following is a listing of program areas and contact persons available to provide statewide assistance. To request assistance, contact departments below:

<p style="text-align: center;">COURSES OF STUDY LEADING TO NON-TRADITIONAL EMPLOYMENT GARRY WYATT (775) 687-9197</p>

Educational opportunities for non-traditional secondary and postsecondary students are mandated in the Carl Perkins Act and served through the Office of Career, Technical, and Adult Education. This office and other elements of the Nevada Department of Education provide statewide assistance and support for non-traditional students' access to secondary and postsecondary public education, specifically career and technical education in Nevada. Additionally, the programs and services that serve non-traditional students assist to assure equity and access in student transition to employment and/or further post-secondary training and education. Leadership is also provided to Nevada's public "Re-Entry Centers" (see below). Specific services include but are not limited to:

- Professional development training for administrators and instructors on issues concerning Title IX, gender equity, and sexual harassment
- Statewide leadership in gender equity and serving non-traditional students
- Technical assistance in non-traditional student programs and resources through centers located statewide
- Nevada's Re-Entry Centers make preparatory services and occupational education and training more accessible to non-traditional students (single parents, displaced homemakers, and single pregnant women) by assisting individuals with services, and programs which MAY include: dependent care, transportation services or special services, and supplies, books, and materials

For technical assistance, referrals, or information concerning the provision of marketable skills to non-traditional students including single parents, displaced homemakers, and single pregnant women, contact one of the Re-Entry Centers in Nevada:

Community College of Southern Nevada
Cheyenne Campus (702) 651-4681
Charleston Campus (702) 651-5089
North Las Vegas and Las Vegas, Nevada

Nevada Truckee Meadows Community
Reno, Nevada (775) 829-9041

Great Basin College
Elko, Nevada (775) 753-2168

JOIN (Job Opportunities in Nevada)
Carson City, Nevada (775) 885-8353

Nevada's Non-Traditional Student Programs are dedicated to providing services which:

- End gender bias in the educational system
- Foster the equitable treatment of all students in the full range of educational programs in Nevada
- Create an educational environment which promotes respect, dignity, and gender equity
- Narrow the gap between underrepresented career fields with regards to salaries

For technical assistance, referrals, or information concerning statewide non-traditional student programs, including the elimination of sex bias and stereotyping in public schools as well as activities for girls and women designed to enable the participants to support themselves and their families, contact the Office of Career, Technical, and Adult Education at (775) 687-9197.

INDIAN EDUCATION – Fredina Drye Romero
State of Nevada
(775) 687-9143

The Indian Education Program provides leadership, coordination, training, and technical assistance to educational and tribal agencies to promote access, opportunity, and equity in public education for American Indian students in Nevada. Specific services include:

- Program collaboration with schools, tribal agencies, local and state entities, including School-to-Careers, School Improvement, Dropout Prevention, and Early Childhood Education
- Assistance to family members, parent groups, and tribal agencies to promote home school connections and positive parent involvement programs
- Development of programs and projects that increase American Indian student retention and graduation
- Dissemination of educational and best practices information on instruction, assessment, best practices and effective strategies that meet the needs of American Indian children

DISABILITIES EDUCATION
(775) 687-9215

The Special Education Program provides training and technical assistance to school districts, educational agencies, parents, and other groups to support schools in meeting the needs of diverse learners, including students who are disabled or those in need of special education services. Specific services include:

- Planning, implementation, and evaluation for professional development activities related to serving special education students and their families
- Information dissemination of legal requirements and implementation of the Individuals with Disabilities Education Act (IDEA)
- Working with family members of children and youth with disabilities
- Technology resources for diverse learners, including those who have disabilities
- Identification and information network on best practices in the assessment, instruction, and evaluation of students with disabilities

CULTURAL DIVERSITY EDUCATION
(702) 486-6622

Federal and Related Programs, Duties and Responsibilities, Cultural Diversity Consultant

- i. Provide technical assistance and direction to school districts and schools in the special needs of Culturally Diverse children to include English Language Learners.
- ii. Assess the academic performance of these children and evaluate other contributing factors that may cause these children to perform at achievement levels below the average of other children in similar communities and schools.
- iii. Identify special programs, methods and materials which may have proven to be effective in improving academic achievement for these children.
- iv. Establish programs which will assist these children to stay in school and graduate with a standard high school diploma.
- v. Assist schools and school districts in planning effective programs to increase parental involvement.
- vi. Coordinate with existing state and local education programs which serve these children to make effective use of these resources.
- vii. Identify effective teaching methods for teachers working with these children.
- viii. Coordinate with teacher training programs within Nevada's institutions of higher education and with staff development programs offered by school districts to train teachers to work more effectively with these children.
- ix. Coordinate with school counselors, school social workers, and school psychologists to develop awareness of the special needs of these children.
- x. Increase participation of these children in school-to-work programs which lead to successful employment or post-secondary training.

- xi. Assist schools and school districts to increase participation of these children in all school programs to ensure that these children share equally in available resources, programs, and services.
- xii. Assist schools and school districts to utilize available federal programs to serve the needs of these children.
- xiii. Establish a system of information to be used in conducting evaluations of the academic achievement, attendance, participation in school programs and completion of school by these children.

MULTICULTURAL RESOURCES

AFRICAN/AFRICAN AMERICAN

George Washington Jones Slavery Presentation

Contact: Paul Taylor Sr.

Organization: Paul Taylor Sr.

Audience: Grades 6-12

Length: 60 minutes

Phone: (702) 408-2498

Email: pwhctaylore@msn.com

Description: This presentation is the emotional as well as the historical story of slavery as seen through the eyes of an ex-slave who travels from 1874 to tell his story. It tells of: the division of labor; the spread of cotton; selling of slaves Emancipation, individual and group protests; slave's religious life; the Underground Railroad; and the sharecropping system.

Cultural & Arts Education Presentations & Workshops

Contact: Marsha Robinson

Organization: West Las Vegas Arts Center

Audience: Grades K-8

Length: 15-30 minutes

Fee: \$250-\$300 Range

Address: 947 West Lake Mead Blvd, Las Vegas, NV 89106

Phone: 229-4800

Fax: 646-5838

Email: www.artslasvegas.gov

Description: Interacting engaging workshops, lecture demonstrations and performative presentations in each category: Storyteller, Kwanza, Drum, Dance, Workshop, Career Day, and Black History Programs.

African American History

Contact: Samuel L. Smith

Organization: Native Son Book Store

Audience: Teachers/Students

Address: 1301 "D" Street, Las Vegas, Nevada 89106

Phone: 647-0101

Description: This book store has material on African Americans in the form of books, videos, coloring books, artifacts, calendars, and much more. Samuel Smith is also available to give class talks with prior arrangements.

Making RIGHT Choices

Contact: Ingrid & John Hamilton

Organization: Hamilton Magic Company

Audience: Grades K-12

Length: 40-45 minutes

Fee: \$350 or 2 for \$550, \$450 for High School

Phone: (702) 247-6855

Email: Hamiltonmagic@Cox.net

Websites: www.gigmasters.com/magic/JohnEHamilton or
www.magic2LasVegas.bigstep.com

Setting: K-12

Description: Magic performance addresses issues of drugs, alcohol, violence, gangs, peer pressure, and importance of graduating and focusing on education to achieve one's dream.

Meet Sojourner Truth

Contact: Kim Russell

Organization: 702 Entertainment

Audience: Grades 6-12

Length: 30-40 minutes

Fee: \$125

Address: 3395 S. Jones, #206, Las Vegas, NV 89146

Phone: Office-632-7682 or 248-1232

Email: Kimrussell@702e.com

Description: Kim Russell becomes Sojourner Truth in full costume to tell her story as a freed slave. Sojourner rose to national fame by speaking out against slavery and speaking in favor of equal rights for all women and men. Presentation is ideal for teaching about the civil war period and the women's movement. Each presentation is adapted to be age appropriate.

When I Was Little: African American Storytelling

Contact: Hattie Cousain

Audience: Grades K-5

Length: 30-40 minutes

Fee: \$50-75

Address: 4210 Farmdale, North Las Vegas, Nevada 89031

Phone: (702) 645-5786

Email: hattiecousainreadmybookspls@cox.net

Description: Students will learn about Hattie Cousain's life as a child in Toulula, Louisiana. Hattie talks about the enjoyment of her life and brings tools that her mother used when she was at work. She talks also about how hard her mother had to work to help the family.

The Austin Savoy Dancers

Contact: Mrs. Aramentel Austin

Organization: The Austin Dancers Academy

Audience: Grades K-12

Length: 15 min. set up, 35 minute program

Fee: \$400.00

Address: 2008 Cedar Hills St., Las Vegas, Nevada 89128

Phone: (702) 242-9551

Email: Austin702@cox.net

Description: The program focuses on the hey day of the Swing Era at the Savoy Hotel, 1935-1942. Four artists describe the dance and have students and teachers participate. Tap is an integral part of the show also.

Just Imagine... A World without the Contributions of Black People

Contact: Tamara Butler

Organization: Desert Diamonds Enterprise

Audience: K-8

Length: 30 Minutes

Fee: \$60.00

Phone: (702) 813-6302

Email: tamara@justimagine2000.com

Website: www.justimagine2000.com

Setting: Classroom & Multipurpose Room

Description: Storytelling and interaction with Kids via Quiz and mock interviews with Characters.

Children of the Civil War

Contact: Mr. Stan Armstrong

Audience: Grades 4-12

Length: Varies

Fee: Call for information

Address: 4758 Roberta #2, Las Vegas, Nevada 89119

Phone: (702) 739-7472

Email: producer_1@usa.net & www.desertroseFilms.7p.com

Description: Children not yet in their teens and as young as eight years old, were volunteered to fight on both sides during the Civil War. The war affected these and other children and their families in many ways. Images of the war in books and movies will be discussed during this talk for young people which includes an opportunity to see and handle Civil War artifacts and uniforms. The presentation is well suited to pre-teens, and can be adapted for audiences as young as fourth grade, senior citizens, and special interest groups.

OLABISI African Dance Troupe

Contact Persons: Kianga Palacio

Organization: OLABISI Dance Group

Length: 45 minutes-1hour

Audience: K-12

Phone: 457-6135

Setting: Gymnasium or theatre

Fee: Negotiable.

Description: African dance is performed with drum and music. This dance troupe is committed to promoting African cultural awareness through song and dance by encouraging active involvement by those close enough to see, hear, and feel the energy in which they bring.

Dr. Martin Luther King Jr. Presentation

Contact Person: Reverend Dennis Morgan Brown

Organization: Inter-Prevention Meaningfully Intercepting (IM INC)

Length: 1 hour

Audience: K-12

Phone: (909) 496-5112 or (909) 891-8950

Setting: Classroom, Multipurpose Room, Gym, Field

Fee: \$600.00

Description: Historical events, oratory in the incarnated embodiment of Dr. King's voice, songs of the Civil Rights Era Movement, piano accompaniment.

African American History Month Presentations

Contact Person: Reverend Dennis Morgan Brown

Organization: Inter-Prevention Meaningfully Intercepting (IM INC)

Length: 1 hour

Audience: K-12

Phone: (909) 496-5112 or (909) 891-8950

Setting: Classroom, Multipurpose Room, Gym, Field

Fee: \$700.00

Description: Factual events in discourse form, on significant African Americans, songs of great recording artist, live band accompaniment spectrum: sports, politics, military, music, civil rights, etc.

ASIAN/PACIFIC ISLANDER

Polynesian Review

Contact: Rozita V. Lee

Organization: Hawaiian Hula & Polynesian Entertainment

Audience: Grades K-12

Length: 30-60 minutes

Fee: Negotiable

Address: 2983 Pinehurst Drive, Las Vegas, Nevada 89109

Phone: (702) 732-3631 or (702) 739-9311

Email: rozitalee@aol.com

Description: This is an opportunity to give your students a glimpse of culture, history, dance, music, arts, and crafts of Hawaii. Rozita will also refer individuals to other speakers on topics including Asian Pacific Islanders in Nevada and Filipinos in Nevada.

Korean Dances

Contact: Pastor Jongki Kim

Organization: Full Gospel Las Vegas Church

Audience: Pre-K-12

Length: Depends on need

Fee: Donation

Address: 1580 Pledsoe Lane, Las Vegas, Nevada 89110

Phone: (702) 453-1223

Description: Dancers are ages 4 to 16 and perform traditional Korean folk dances, (ie: Harvest, Palace, and Drum Dance). Each dance lasts approximately five minutes. Performances are tailored to meet the needs of the teacher.

Say No to Drugs, Self Esteem, Self Defense

Contact: David Berry

Organization: Karate for Kids

Audience: K-12

Setting: Classroom, Multipurpose Room, Gym, or Lunch Room

Length: 15 minutes to 1 hour

Fee: None

Address: 3270 N. Buffalo, Las Vegas, Nevada 89129

Phone: (702) 645-5425

Email: KidKix@Earthlink.net

Website: www.berrysata.com

Description: High energy presentation teaches children to always believe in them self. We will touch on say no to drugs and self awareness. We also will emphasize on discipline and other life skills that will help children understand the importance of life skills.

Japanese Foreign Policy

Contact: Mayumi Itoh, Asst. Professor Political Science

Organization: UNLV Speakers Bureau

Audience: Grades 6-12 & Adult

Length: Varies

Fee: None

Phone: (702) 895-1498.

Description: This UNLV professor will discuss issues of importance to World History, US History, and US Government classes. Please call to arrange a presentation at least three weeks in advance. Although no fee is solicited, an honorarium would be appreciated, if accorded to others.

Dance in Japan-The Classic Forms

Contact: Lonny Gordon, UNLV Professor of Fine Arts

Organization: UNLV Speakers Bureau

Audience: Grades 6-12 Adult (50 participants maximum)

Length: 90 minutes

Fee: Honorarium

Phone: (702) 895-3824

Description: This slide show/lecture traces Japanese dance from its origins to the present to explore dance and cultures of Japan. Lecture is followed by a question and answer session. Although no fee is solicited, an honorarium would be appreciated, if accorded to others. Three weeks notice required.

JACL Minyo Dancers

Contact: Sally Hanagami

Organization: Japanese American Citizens League

Audience: Any

Length: 40 minutes

Fee: \$100.00

Address: 3116 Pelican Beach, Las Vegas, Nevada 89110

Phone: 255-4004

Description: Presenter will discuss the art of Japanese paper folding with history, demonstrations, and instructions. One month advance notice required. Instruction and demonstration of Japanese folk dances are also available.

Korean Culture

Contact: Mrs. Chon Edwards

Organization: Korean Women's Auxiliary

Audience: Grades K-12

Length: Varies

Fee: None

Address: 2500 Sandi Lands Drive, Las Vegas, Nevada 89134

Phone: 242-6640

Email: Jce15@juno.com

Description: Teachers may reserve this capsule of cultural artifacts which will enable students to better understand the Korean culture. The capsule is used for classroom display for a maximum of two weeks.

EUROPEAN

Italian-Americans in Las Vegas

Contact: Dr. Alan Balboni CCSN

Organization: CCSN Speaker's Bureau

Audience: Any

Length: Varies

Fee: Varies

Address: CCSN, 6375 W. Charleston Blvd., Las Vegas, Nevada 89146

Phone: 651-5746

Email: Alan_balboni@ccsn.Nevada.edu

Description: Dr. Balboni will discuss the role of Americans of Italian descent on the growth of Las Vegas. Available through the CCSN Speaker's Bureau.

Irish Step Dancing

Contact: Donna Brown

Organization: Irish American Club

Audience: K-12

Setting: Multipurpose Room

Length: 20 minutes

Fee: \$ 75.00

Address: 4446 Rolls Royce Lane. North Las Vegas, Nevada 89031

Phone: 596-9840

Description: Irish dancing and storytelling. Dance with Scottish bag pipers.

HISPANIC/LATIN AMERICAN

Author/Motivator

Contact: Daniel Gutierrez

Organization: Daniel Gutierrez

Audience: 9-12

Length: 45 minutes to 2 hours

Fee: \$5,000.00 plus travel

Address:

Phone: 213-688-0895

E-mail: www.danielgutierrez.com

Description: Daniel Gutierrez is a published author and number one Latino motivational speaker. Leveraging his own background, training, and experience and his deep belief that there is greatness in each of us, Mr. Gutierrez is a compelling presenter who has inspired Fortune 500 companies and individuals alike to make positive changes that lead to success. Mr. Gutierrez speaks plainly and persuasively from the heart about subjects, including living your dreams, discovering your passion, challenging your beliefs, looking for the “yes” rather than the “no’s”, staying the course and becoming leaders.

Flamenco: Spanish and Gypsy Music and Dance.

Organization: American Flamenco Theater

Contact: Shelly Norland

Phone: H. (702) 648-2450 W. (702) 799-2499

E-mail: cheLitaLop@Aol.com

Audience: K-12

Length: 15-20 minutes

Fee: Negotiable

Description: Educational demonstration of Spanish and Flamenco Gypsy music and dance through dance patterns, rhythms, costumes, musical instruments, song & cultural reference. Dance floor needed if possible. Presentation is flexible.

The History of Hispanics in the USA

Contact: Dr. Adolfo Ramirez

Organization: UNLV

Audience: Grades K-6

Length: 30-45 minutes

Fee: None

Address: 4505 Maryland Parkway, Las Vegas, Nevada 89154-3005

Phone: (702) 641-0174

Email: Ramirez@nv.edu

Description: Dr. Ramirez discusses the role of Hispanic people in the United States as well as the accomplishments of Hispanics.

Hispanic and Mexican Cultures

Contact: Luis Perez or Ofelia Perez

Organization: Matachines

Audience: Any

Length: 30 minutes (two 15 min. sets)

Fee: Donations

Address: 2809 Samantha Court, Las Vegas, Nevada 89030

Phone: (702) 643-9035 or (702) 643-7365

Description: A former teacher will speak on Hispanic and Mexican cultures and the importance of learning the Danza Del Carrizo.

Hispanic Heritage

Contact: Elias Samorano

Organization: Rafael Rivera Community Center

Audience: Grades K-12

Setting: Classroom, Multipurpose Room

Length: 30 – 45 minutes

Fee: Negotiable

Address: 2900 Stewart, Las Vegas, Nevada 89101

Phone: (702) 229-4602

E-Mail: ESMORANO@LasVegasNevada.gov

Website: www.lasvegasnevada.gov

Description: Rivera Center is a “Hub” of cultural activities in a demographically diverse area of east central Las Vegas. Managed by the Center has provided various services, activities and events which highlight cultural and recreational needs of the community. The Center can direct inquiries to other sources as needed.

Mexican, Spanish and Flamenco Dances

Contact: Margo Torea

Organization: Sociedad Cultural Hispana, Inc.

Audience: Any

Length: 50 minutes

Fee: Negotiable

Address: 2065 Wagon Wheel Avenue, Las Vegas, Nevada 89119.

Phone: 736-3881.

Description: The program provides folkloric dances from Mexico, Spanish classical dances, and Spanish Flamenco dances.

Hispanic Students Information and Support

Contact: Nefali Torres

Organization: Student Organization of Latinos Club

Audience: Students/Teachers/Community

Length: Varies

Fee: None

Address: 3800 E. Harris Avenue, Las Vegas, Nevada 89110

Phone: (702) 799-2196

Fax: 799-2198

Email: Torres7@aol.com

Description: The purposes of this organization is recruiting, retaining, and unifying the Hispanic students at schools and communities to promote higher education and cultural awareness. This will help students to become better community servers and serve as role models to upcoming generations. The club's executive board members are readily available to come in to speak to classes for no fee or a generous donation for any length of time and on any topic related to the Hispanic culture.

Hispanic Educators Association of Nevada

Contact: Nancy Alamo, Ed D. President

Organization: Hispanic Educators Association of Nevada

Audience: Adults

Length: Evenings & Saturdays for 1 hour

Fee: None

Phone: 799-2137

Email: NancyAlamo@interact.ccsd.net

Description: Presentations in English or Spanish on: Establishing Family-School-Community Partnerships; Involving Hispanic Parents in School; Language and Culture of Spanish Speaking countries; Ideas, Songs, and Music for the Bilingual Classroom.

Sunrise Children's Foundation

Contact: Angela Triche

Organization: Sunrise Children's Foundation

Address:

Audience: K - 12

Length: 1 – 1 1/2 hrs

Fee: None

Setting: Classroom, Multipurpose Room, Gym, Lunch Room, Field, Other

Phone: 702-731-8373

Email: fnd@sunrisechildren.org

Website: www.sunrisechildren.net

Description: A series of presentations addressing issues such as teen pregnancy prevention; anti-smoking; child abuse and neglect prevention; parenting and school readiness

Latino Youth Leadership

Contact: Rosemary Flores, Chairperson

Organization: Latin Chamber of Commerce

Audience: K-12

Length: 30 minutes or less

Fee: None.

Phone: (702) 683-8909

Setting: Classroom, Multi-Purpose Room.

Description: Latino youth who have graduated from the leadership training will speak to other youth about how to study, how to focus in school, and how to increase grades. Ms. Flores has approximately 10 young adults who will be willing to do presentations at the K-9 level. Adults will address grades 10-12.

Life Skills for Hispanic Youth

Contact: Kathie Ambrosio, Sharon Avilla

Organization: Catholic Charities of Southern Nevada

Audience: K-12

Length: Varies

Fee: None

Phone: (702) 383-8387 Ext. 227 or cell (702) 249-3882

Setting: Multipurpose Room

Email: oscar515@hotmail.com

Description: Anger Management, Time Management Leadership, Respect of Self and Others, Self Control, Coping Skills, Accepting Criticism, and Consequences are titles of presentations.

Community Development and Education

Contact: Merlinda R. Gallegos, Ph.D.

Organization: United Way of Southern Nevada

Audience: Grades 9-12

Length: 1 hour

Fee: None.

Phone: (702) 892-2342

Setting: Classroom

Email: MerlindaG@uwaysn.org

Description: The importance of seeking higher education & giving back to the community, and being inclusive of all people is stressed in this presentation.

Hispanic-American Partnerships

Contact: Zullie Franco

Organization: Hispanic –American Partnership, Inc. (H.A.P.I)

Audience: K-12

Length: 8-20 minutes

Fee: None

Phone: (702) 369-0733

Setting: Classroom or Multipurpose Room

Email: Zulliefranco@hotmail.com

Website: www.hapiusa.org

Description: This presentation outlines partnerships and programs for Hispanic-American individuals and businesses. It includes vision and mission of the organizations, existing programs, and future projects to address the needs of the Hispanic community and ways to maximize potential.

Special Emphasis Program Manager

Contact: Linda Rivera

Organization: Bureau of Reclamation

Audience: Grades 7-12

Length: Varies

Address: P.O. Box 61470 Boulder City, Nevada 89006

Phone: 293-8405

Fee: None.

Description: Panel discussions, shared resources.

Director of Resident Services

Contact: Miriam E. Rodriguez

Organization: Nevada H.A.N.D., Inc.

Audience: K-12

Setting: Multipurpose Room, Classroom

Length: 1 hour

Fee: None.

Address: 295 E. Warm Springs Rd. Ste 101, Las Vegas, Nevada 89119.

Phone: 739-3345

Description: Application of a second language to different careers, such as court interpreting, mortgage lending, social services, legal professions.

Educational Spanish Radio Talk Show

Contact: Dr. Aldo Aguirre

Organization: La Hora Chapina of Las Vegas

Audience: K-12 and Parents

Setting: Any

Length: One hour radio program

Fee: Free Community Service

Address: 9811 W. Charleston Blvd. Ste. 2-180 Las Vegas, NV 89117

Phone: 496-2703

Description: La Hora Chapina of Las Vegas is a one-hour Spanish radio educational talk show, geared toward the immigrant population. Weekly guests discuss current topics and review services provided by their agency or organization. The topics include health care, immigration issues, and civil rights issues.

Citizenship Project

Contact: Adriana Martinez or Father Phil Carolin

Organization: Citizenship Project

Audience: K-12

Setting: Classroom

Length: 1 hour

Fee: None

Address: 431 S. Sixth St. Las Vegas, NV 89101

Phone: 868-6002

Description: The Citizenship Project is committed to helping empower the community through citizenship by providing English and Civics classes and providing assistance during the application process. There is no charge for Services

RELATED HISPANIC

Nevada Association of Latin Americans (NALA)

Contact: Sherry Eason

Organization: Non-Profit Social Service Agency.

Address: 323 N. Maryland Parkway, Las Vegas, Nevada 89101

Phone: (702) 382-6252

Latin Chamber of Commerce

Contact: Rosemary Flores

Phone: (702) 683-8909

Description: Latino Youth Leadership Conference.

Telemundo Channel 39

Contact: Scott Gentry

Phone: (702) 258-0039

Description: Spanish language television for southern Nevada.

Rafael Rivera Community Center

Contact: Elias Samorano

Organization: Rafael Rivera Community Center/City of Las Vegas

Audience: K-12

Setting: Classroom

Length: 10 minutes

Fee: None

Phone: (702) 229-4602

Email: Esamorano@ci.Las-vegas.nv.us

Description: Track break programs are available as well as teen programs, summer programs, part-time employment.

Capitol to Classroom United States Senator – Harry Reid Nevada

Contact: Christina Martinez

Organization: United States Senator – Nevada Democratic Leader

Audience: K-12

Setting: All

Length: Varies

Fee: None

Address:

Phone: 388-5020

E-Mail: www.reid.senate.gov

Description: Capitol to Classroom; A description of the role and duties of a United States senator. Message on behalf of the senator via video. Senatorial Recognition.

Guatemala Land of Eternal Spring

Contact: Israel Fuentes

Organization: Guatemalan Unity Committee of Nevada

Audience: K-12

Setting: Classroom

Length: 30 minutes

Fee:

Address:

Phone: 385-1991 Cell: 302-1014

E-Mail: israelstrans1@aol.com

Description: Overview of the Guatemalan immigrant population in Nevada and the work of the Guatemalan Unity Committee of Nevada. The oldest and most active community based service organization of Guatemalans. There are approximately 14,000 people living in Nevada who are from Guatemala.

NATIVE AMERICAN

Storyteller

Contact: Spotted Eagle

Organization: Southern Paiute Tribe

Audience: Pre K- Adult

Length: 30-90 minutes

Fee: Negotiable

Address: 8709 Grand Pine Avenue, Las Vegas Nevada 89143

Phone: (702) 656-6828

Email: spotedegl@aol.com

Description: Call to arrange traditional and ceremonial Native American dances including the Celebration of Life Dance.

Native American Resources and Referral Service

Contact: Norma Naranjo

Organization: CCSD Indian Education Office

Audience: Grades K-12

Length: Varies

Fee: Varies

Address: 3950 S. Pecos-McLeod Suite 1-B, Office 127, Las Vegas, NV 89121-4396

Phone: (702) 799-8515

Description: Norma is the school district's contact person for Native American drummers, dancers, storytellers, and classroom speakers.

Native American Intertribal Dance (Pow wow Style)

Contact: Susan McCabe

Organization: Herbert McCabe, Family and friends

Audience: Grade K-12/Adults/Staff

Length: 20-30 minutes

Negotiable Fee: \$200+

Phone: (702) 682-3975

Description: Call to schedule intertribal dance demonstrations, which are available evenings and weekends, occasionally on week days. Intertribal pow wow style of dancing – Fancy Shawl, Grass dance, Traditional dance.

Native American Indian Presenters

Contact: Michele Mills

Organization: Blackfoot/Passamaquoddy

Audience: K-12

Length: Varies

Fee: \$200.00

Address: 3215 Glendale Ave, North Las Vegas, Nevada 89030.

Phone: 649-8278

Email: michele782@myfam.com

Description: A talk about tribal life. Blackfoot show, tribal artifacts and sign language dance.

HOLOCAUST EDUCATION/JEWISH CULTURE

Governor's Council on the Holocaust

Contact: Roz Sbarra, Council Liaison

Organization: Governor's Council on Education Relating to the Holocaust

Audience: Grade 5-Adult

Length: Varies

Fee: None

Address: 2317 Renaissance Drive, Las Vegas, Nevada 89119

Phone: (702) 732-0556

Email: sperlinghl@aol.com

Description: The Governor's Council develops and presents information, training, and awareness on issues related to the Holocaust. It also advises educational organizations on Holocaust education strategies and resources throughout the state.

Sperling/ Mack/ Kronberg Holocaust Education Library

Contact: Carole Helfand

Organization: Jewish Federation of Las Vegas

Audience: Grades K-12

Length: Varies

Fee: None

Address: 2317 Renaissance Drive, Las Vegas, Nevada 89119

Phone: (702) 732-0556

Fax: (702) 732-3228

Email: sperlinghl@aol.com

Description: The Gertrude Sperling Resource Library for Holocaust Studies contains a broad variety of resources available for check-out by anyone in the community. Included are books, videos, posters, pictures on topics associated with the Holocaust, prejudice and discrimination. Library hours from 10 a.m. - 2 p.m., Monday – Friday, or by special arrangement upon request.

Holocaust Survivors as Speakers

Contact: Gina Klonoff

Organization: LV Holocaust Survivors Group

Audience: Grade 6-Adult

Length: 50 minutes

Fee: None

Phone: (702) 233-9111

Email: Ginane104@aol.com

Description: Members of the Las Vegas Holocaust Survivors Group address every aspect of the Holocaust from a personal perspective as survivors. Each speaker brings a unique set of recollections and memories to each speaking engagement. Classroom setting preferred. Ms. Klonoff is the chairperson of the speakers Bureau of the Holocaust Survivors Group.

Lessons of the Holocaust

My Brother's Voice**Contact:** Stephen Nasser**Audience:** All (K-12)**Length:** One hour +**Fee:** Free**Address:** 5016 Cliffrose Dr., Las Vegas, NV 89130**Phone:** 702-645-6920**Email:** mybrothersvoice@aol.com

Description: Author was deported to Auschwitz and Muhldorf Concentration Camps at age thirteen. He was the sole survivor out of twenty-one family members. General Patton's Third Army liberated him on April 30, 1945. He was physically wasted (72lb.) However the Nazis could not destroy his positive outlook. He wrote his diary in camp, determent to publish it later in life. He kept it a secret for 50 years, to protect an uncle whose wife and child was murdered, before his eyes. After his uncle's death, Stephens Press of the Las Vegas Review Journal published his book as My Brother's Voice in 2003. It is in the fifth printing.

Sperling/Mack/Kronaberg Holocaust Education Library**Contact:** Jackie Fleekop**Audience:** Any**Length:** 30-60 minutes**Fee:** None**Address:** 2317 Renaissance Drive, Las Vegas, NV 89119**Phone:** (702) 732-0556**Email:** jfleekop@aol.com

Description: Mrs. Fleekop, a nationally known Holocaust educator, presents life-valued lessons learned from the Holocaust. Available on Wednesday morning only as a Jewish educator, she is able to teach Jewish culture and its history.

OTHER WORLD CULTURES

A Musical Tour of the Americas

Contact: Teresa Doolittle

Address: HCR Box 7209, Joshua Tree, CA 92252

Organization: Condor Music

Phone: (760) 366-2888

E-Mail: teresa@condormusic.com

Website: www.condormusic.com

Audience: K-12

Length: 45 minutes

Setting: Classroom, Multipurpose Room, Gym, and Lunch Room

Fee: \$600 one assembly / \$700 two assemblies / \$800 three assemblies.

Note: We travel from Joshua Tree California so we require a minimum of two schools booked on consecutive days in order to tour in your area. Significant discounts (or Free Meet the Artists / workshop sessions) are available if three or more schools book on consecutive days. Please contact Teresa for details.

Description: David and Teresa Doolittle are CONDOR. In this highly entertaining and educational **Musical Tour of the Americas**, students of all ages will further their knowledge of the Hispanic, European, African, and Native American peoples whose cultural influences extend from North to South America. Concepts taught during each assembly include: appreciation of world cultures, developing self – esteem, using creative thinking, and learning lessons from nature. These ideas are expressed through dialog, virtuoso musical performances, and interactive student participation using a collection of hand – made instruments from the Americas.

CONDOR has presented K – 12 assemblies for 25 years. David and Teresa also do “Meet the Artists Sessions” and can give demonstrations in ethnic instrument building and performance.

Middle Eastern

Contact: Jasmine Gamal

Organization: Egyptian American Club of Nevada

Audience: Assembly/Classroom/Special Events

Length: According to need

Fee: Negotiable

Address: 900 Karen Avenue, Suite A116, Las Vegas Nevada 89109

Phone: (702) 369-2160

Email: atozdance@aol.com

Description: Call to arrange traditional folkloric dances from upper and lower Egypt in full costume. Presentations utilize vibrant and colorful costumes depicting the cultural aspects of the region. Performers are members of the Al As Har Dance Troupe.

Iranian Culture

Contact: Azita Zarrabi

Audience: Grades K-12

Length: 45 minutes

Fee: \$200 (performance)

Address: 3000 E. Tonopah. North Las Vegas, Nevada 89030.

Phone: (702) 454-8884

Email: Zarraax@groupwise.ccsd.net

Description: The program can be arranged to meet the needs of the requesting teacher. Topics can include: cultural celebrations, social events, weddings, schools, clothing, TV, sports, climate, geography, beliefs, the role of women, educational and social standards, demonstrations of crafts, traditional Kurdish outfits, posters pictures, and a short video. An Iranian folk dance performance can also be included with at least 3-4 weeks prior notice.

Celebrating All Abilities

Contact: Cynthia McCray

Organization: Low Incidence Disability Department, Student Support Services

Audience: Grades 1-5

Length: Varies

Fee: None

Phone: (702) 799-7434

Address: Seigle Center 2625 E. St. Louis Avenue, Las Vegas, Nevada 89104.

Description: Traveling Partners train students on how to assist students who are wheelchair users. It includes a manual about wheelchair safety and helps build cooperative skills between the traveling partners. Presentation 45 minutes, 8 students per training course 30 minutes. Length of time correlates with number of students. Maximum per class is 40 students.

Governor's Committee on Employment of People with Disabilities

Contact: Linda Lveck

Organization: State of Nevada

Audience: Any

Length: 45 minutes

Fee: None

Phone: (702) 486-4318

Description: Staff works with industry and business to develop on the job training for youth with disabilities ready to work. They will provide classroom discussions on disability issues.

City of the World Installation

Contact: Roz Knight

Organization: City of the World Installation

Audience: K-12

Setting: Classroom or multipurpose room

Length: As needed by teacher

Fee: Sliding fee scale.

Phone: (702) 647-1581

Description: This program is a 32 ft. long arts infused themed learning environment. It is a mural environment maze with pvc piping that displays famous architectural buildings from around the world such as the Eiffel Tower, a Pagoda, and an African hut. The murals are created by university students and children from Clark County, Nevada. The installation incorporates art, music, storytelling and dance with diversity and peaceful tolerant programming, geared for school, conference, festival or the workspace. Hands-on activities, workshops, and participation sessions may be arranged.

Curriculum & Professional Support Material

Contact: Rita Botzenhardt

Organization: Curriculum & Professional Development Library

Audience: Grades K-12

Length: Varies

Fee: None

Address: 3950 S. Pecos-McLeod, Suite 2-B

Phone: 855-9756

Email: ritalot@interact.ccsd.net

Description: Collections include books, stories, kits, games, music, multicultural materials, prints, videos, and professional resources for teachers regarding teaching strategies and current issues in education.

Director of Student Support Services

Contact: Laura E. Latimer

Organization: Community College of Southern Nevada

Audience: Grades 7-12

Length: 1 hour

Fee: None

Address: 3200 E. Cheyenne Ave. CIW Las Vegas, Nevada 89130

Phone: 651-4437

Description: Presentations on preparing for a bright future, planning for college course selection, application process, financial aid funding sources, admissions, and supplemental services for high school and college.

Regional Representative

Contact: Kathie Ambrosio

Organization: United States Senator John Ensign

Audience: K-12

Length: As needed maximum of 2 classes

Fee: None

Address: 333 Las Vegas Blvd. S., Ste. 8203, Las Vegas, NV 89101

Phone: 388-6605

Email: Kathie_ambrosio@ensign.senate.com

Description: Reads to classes, and presentations why stay in school, positive role models, and senatorial office/duties. Presentations can be done in English, Spanish, or Sign Language for the Deaf

SPECIALIZED DIVERSITY GROUPS

Outasight

Contact: Manager, Lee Brasted

Organization: Outasight Singing Group

Audience: Grades K-12

Length: 1 hour

Phone: (702) 263-9882

Email: Lbrasted@aol.com

Fee: \$400.00

Setting: Multipurpose Room.

Description: Three totally blind singers, "Outasight" do beautiful singing harmony, traditional "Do-Whop" accappella. The group speaks about blind people and others with disabilities. This program is very motivational.

Issues in Language and Culture

Contact: Dr. Maria Ramirez

Phone: (702) 895-4027

Email: Ramirez@UNLV.edu

Organization: UNLV Department of Curriculum and Instruction

Audience: K-12 & Teachers

Length: 30-90 minutes

Fee: Negotiable

Address: 4505 Maryland Parkway, Las Vegas, Nevada 89154

Description: Dr. Ramirez, who specializes in second language acquisition, will address a variety of issues of language and culture as required by audience.

How To Encourage More Minority Students To Apply for College

Contact: Dr. Juanita P. Fain

Phone: (702) 895-4387

Email: Fain@ccmail.nv.edu.nevada.

Organization: UNLV Speakers Bureau

Audience: Grade 6-Adult

Length: Varies

Fee: None

Address: P.O. Box 451074 Las Vegas, Nevada 89154

Description: Please call to arrange a presentation at least three weeks in advance. Although no fee is solicited, an honorarium would be appreciated if accorded to others. Available for cultural and career day presentations.

Department of Parks & Recreation

Contact: Elinor Levy

Phone:

Email: ell@co.clark.nv.us

Organization: Department of Parks & Recreation

Audience: All Grades

Length: Varies

Fee: None

Address: 2601 E. Sunset Road, Las Vegas, Nevada 89120

Description: The programs at the Department of Parks & Recreation celebrate the International Food and Folk Arts Festival.

KLVX Educational Media Center

Contact: Valerie Adamson

Organization: Educational Media Center

Audience: Teachers/ CCSD Staff

Length: Varies

Fee: None

Address: 4210 Channel 10 Drive, Las Vegas, Nevada 89110

Phone: (702) 799-1010 ext. 5425

Email: media.vegaspbs.org

Description: The KLVX Educational Media Center (EMC) serves as a media resource to Pre K-12 instruction in the Clark County School District. The EMC collection contains over seven thousand items in video, DVD, laserdisc, 16MM, and CD-ROMS.

Exoticizing The Other

Contact: Jennifer Huss Basquiat

Audience: K-12

Length: Varies

Fee: Varies

Email: Jennifer_basquiat@ccsn.Nevada.edu

Description: American images of Haiti are fraught with black magic, zombies and voodoo dolls. Historically, Hollywood has portrayed Haiti as a place of mystery, danger, and evil. These misconceptions of Haitian culture continue today. This presentation chronicles the appearance and packaging of Haitian culture for U.S. consumption and draws conclusions about what effect packaging has on the culture it exploits, demonstrating that Haiti has long been misunderstood and misrepresented within U.S. popular culture.

Folklife Programs and Traditional Arts Demonstrations

Contact: Rebecca Snetselaar

Organization: Nevada Arts Council Folklife Program

Audience: Grades K-12

Length: Varies

Fee: None

Address: 821 South 7th Street, Las Vegas, NV 89102

Phone: (702) 486-3739

Email: afhatch@clan.lib.nv.us or jhjohnso@clan.lib.nv.us

Description: The Nevada Arts Council (NAC) Folklife Program locates, documents, and presents traditional arts and artists found within the state. Traditional arts include crafts, performances and music created within ethnic, occupational, family, religious, and community groups. NAC can help schedule art demonstrations, provide presentations on Las Vegas, Nevada, and Western folklife and/or give trainings and workshops on fieldwork and oral history techniques.

Life in Countries of the World

Contact: Barbara Slivac, Curator of Education

Organization: Southern Nevada Returned Peace Corps Association

Audience: Any

Length: 50 minutes max

Fee: None

Address: 700 Twin Lakes Drive, Las Vegas, Nevada 89107

Phone: (702) 486-5205 ext 227

Email: bfslivac@clan.lib.nv.us or Interact

Description: Each returned volunteer will tell and show what life is like living in another country with the purpose of educating American children on life elsewhere. Slides or objects may be used in the presentation. Countries of Peace Corps service include many in South America, Africa, Eastern Europe and the Pacific. One speaker may be requested per class. February/March is the time when most volunteers are available.

Rainbow Company Tour Show Sacagawea: The Home Coming

Contact: Mr. J. Neal

Organization: Rainbow Company Youth Theatre Tour Show

Audience: Grades K-8

Length: 45-50 minutes

Fee: \$250.00-1 show/\$400.00-2 shows back to back

Address: 821 Las Vegas Blvd, Las Vegas, Nevada 89101

Phone: (702) 229-6553

Fax: 382-5199

Description: Rainbow Company, Karen McKenney, Artistic Director, offers the opportunity to bring live theater to students with a Wild West series tour production. Cast tour days are Tuesday and Thursday, February through May.

Native American Festival

Contact: Kitty Heckendorf

Organization: Clark County Museum

Audience: Grades K-5

Setting: Throughout Museum Site (30 acres)

Length: Three day event – School day students come & go

Fee: \$0.50 a person

Address: 1830 S. Boulder Hwy, Henderson, Nevada 89015

Phone: 455-7955

Email: Kit@co.clark.nv.us

Website: co.clark.nv.us/parks/clark_county_museum.htm

Description: 60 Native American Artists, 8-10 Performance Groups, Several Demonstrators, and Exhibits

Expert's Directory

Contact: Odalys Carmona

Organization: UNLV Marketing and Public Relations

Audience: Any

Length: Varies

Fee: None

Address: 4505 Maryland Parkway, Las Vegas, Nevada 89154

Phone: 895-3291

Email: www.unlv.edu or Russell@cmail.nevada.edu

Description: This office provides speakers and experts on a variety of interesting topics related to multicultural, social, scientific, political, historical, social, and other issues. A complete listing is available on the web at www.unlv.edu (Go to A-Z Index choose S then click on Speakers Bureau).

Tobacco Users, Prevention, Education, and Drug Awareness Prevention

Contact Person: Reverend Dennis Morgan Brown

Organization: Inter-Prevention Meaningfully Intercepting (IM INC)

Length: 1 hour

Audience: K-12

Phone: (909) 496-5112 or (909) 891-8950

Setting: Classroom, Multipurpose Room, Gym, Field

Fee: \$750.00

Description: This lecture is supported by statistics on school age youths and the effects that tobacco and drug play in the school and in their lives. Songs of great recording artist, that have been arranged as a deterrent to tobacco and drugs and stage skit.

FBI Speakers Bureau

Contact: Tonya Fortson

Organization: Federal Bureau of Investigation

Audience: Grades K-12

Length: 45 minutes

Fee: None

Phone: (702) 385-1281

Description: Interesting and educational programs on the Federal Bureau of Investigation of the United States Department of Justice. FBI employees are trained to speak on topics related to the agency as well as management, professionalism, careers, law enforcement, violence prevention, etc. Request must be in writing and sent at least two weeks in advance. Excellent career day resource. Three weeks notification needed for class visits.

The Happy Hoofers

Contact: Fern Jennings

Organization: Veterans of Foreign Wars Post 1753

Audience: Any

Length: 45-60 minutes

Fee: None

Address: 3412 Pueblo Way, Las Vegas, Nevada 89109

Phone: (702) 737-6664

Description: A group of senior ladies tap dancing all the old new songs and military outings. The group will also bring other acts if requested. Holiday shows available.

Humanities on the Road

Contact: Mary Toleno

Organization: Nevada Humanities

Audience: Any

Length: One class period

Fee: \$50

Address: P.O. Box 8029, Reno, NV 89507-8029

Phone: (800) 382-5023

Email: maryt@unr.edu

Description: This program makes humanities programs, most notably "Chautauqua" living history presentations, available to both elementary and secondary school classes. A full listing of programs is available at www.nevadahumanities.org.

International Folk Dance

Contact: Dick Killian

Organization: Ethnic Express

Audience: Any

Length: Varies

Fee: \$100

Address: 350 Desert Inn Road, E203, Las Vegas, Nevada 89109

Phone: (702) 732-4871

E-Mail: Duokcorp@hotmail.com

Description: This international dance group performs Israeli, Greek, Polish, Balkan, Armenian, Japanese, and Scottish dances. Many other countries are represented, given a two-week advance notice. Each program varies based on needs of teacher. Performances are done in sets of 20 minutes each. Call for a list of available presentations.

Literature That Lives

Contact: Walter Mason

Audience: Grades K-12

Length: 30-90 minutes

Fee: Negotiable

Address: 3327 Loma Linda Lane, Las Vegas, Nevada 89121

Phone: 433-8922

Description: This motivational speaker uses ethnicity as a motivational tool within the presentation.

Newspaper in Education (NIE)

Contact: Libby Parker

Organization: Las Vegas Review Journal

Audience: Grades K-12

Length: Open

Fee: None

Address: P.O. Box 70, Las Vegas, Nevada 89125-0070

Phone: (702) 383-4655

Email: Lparker@lvrij.com

Description: LVRJ offers a collection of worksheets and activities to teachers and classroom specialists. Many of the resources are on file in school libraries. Classroom presentations are being developed. Call for information.

Police-Related Topics

Contact: Capt. Csaba Maczala and Samantha Bethal

Organization: Las Vegas Metropolitan Police Dept.

Audience: Any

Length: 30, 60, or 90 minutes

Fee: None

Address: 9880 W. Cheyenne Las Vegas, Nevada 89129

Phone:

Description: Contact the Police and Community Training department to arrange presentations on a variety of topics relating to policing our city for groups of 20 or more.

Anti – Bias Education

Contact: Cynthia Luria

Organization: Anti-Defamation League (ADL)

Audience: K-12

Fee: Most programs are free

Address: 4000 S. Eastern Ave., Ste. 240 Las Vegas, NV 89119

Phone: (702) 862-8600

Email: cluria@adl.org

Description: ADL offers many multicultural programs designed to educate, reduce prejudice and bigotry in all forms. Several prejudice awareness programs have been designed especially for the classroom. ADL offers programs and workshops for teachers or students that focus on multicultural education such as tolerance training, anti-harassment issues, and hate at school. These nationally recognized programs can be tailored to fit individual needs.

Women’s History in Las Vegas, The State, The Nation

Contact: Dr. Joanne Goodwin

Organization: UNLV History Department

Audience: Grades 7-12

Length: Any

Fee: None

Address: U.N.L.V., Box 455020, 4505 Maryland Parkway, Las Vegas, Nevada 89154-5020

Phone: (702) 895-1026

Description: Dr. Goodwin has prepared educational modules that inform middle school and high school students about the contributions to the city, state, and nation made by women.

Law and Culture

Contact: Ismael Santellan

Organization: Nevada Legal Services, Inc.

Audience: Any

Length: Up to an Hour

Fee: None

Phone: (702) 386-0404

Address: 530 S. 6th Street, Las Vegas, Nevada 89101

Description: Provides services to persons on limited income. NLS will speak to students and parents on legal issues, and immigration issues, tenant rights, and social security disability concerns.

The Culture of Gangs

Contact: Detective Calvin Walker

Organization: CCSD Police Department, 1 Gang Advisory Team

Audience: K-12

Length: Varies

Fee: None

Address: 818 Bridger Ave., Las Vegas, Nevada 89101

Phone: 799-7830 ext. 217 Cell: 491-4463 Pager: 253-8107

Description: The Culture of Gangs has its roots & influences in schools and communities. This presentation provides the current statistics and information on gang cultures and characteristics.

Storyteller

Contact: Lajadjie Sebela

Organization: Lajadjie Sebela

Audience: K-12

Length: 45 minutes

Fee: \$200 (Negotiable)

Address: 3501 S. Maryland Parkway #18, Las Vegas, Nevada 89109

Phone: 523-0305

Email: Storyteller@lasvegAS.com

Description: Stories from world cultures, folk tales and personal stories of strong women and men; self empowerment, acceptance; storytelling, self-empowerment curriculum.

Community Outreach/Family Services Coordinator

Contact: Rosemary Brisbois

Organization: Catholic Charities of Southern Nevada Migration and Refugee Services

Audience: 9-12

Setting: Classroom and Multipurpose Room

Length: 30-60minutes

Fee: None

Address: 1511 Las Vegas, Boulevard, North, Las Vegas, Nevada 89101

Phone: 383-8387 or 768-1947

Description: The focus of our presentation would be to share information about our program as it operates here in Las Vegas, i.e. explaining the basic difference between a refugee and an immigrant; detailing the process and path that a refugee takes as they move from loss of homeland, entry to refugee camps, entry to the United States, enculturation into life in America and more specifically life in Las Vegas.

Community Outreach Family Services

Contact: Charlotte Curtis

Organization: Nevada Department of Education

Audience: 9-12

Setting: Classroom and Multipurpose Room

Length: 30 minutes

Fee:

Address: 700 E. Fifth Street, Carson City, NV 89701

Phone: (775) 687-9244

Description: Gear up college preparation and scholarship program.

Director

Contact: Sametra Bethel

Organization: Las Vegas Metro Police Department

Audience: 6-12

Setting: Classroom and Multipurpose Room

Length: 1-2 hours

Fee: None

Address:

Phone: 229-4370 or 262-2816

Description: Discussion of my career with the Las Vegas Metropolitan Police focusing on my background as an instructor, certified mediator, and mentor. I specialize in Cultural Awareness and ESO legal issues training.

Program for International Education and Training

Contact: Ryan Larsen, Coordinator

Organization: University Of Nevada, Las Vegas (UNLV)

Audience: Faculty/Staff Only

Setting: Any

Length: 60 to 90 minutes

Fee: None

Address: 4505 Maryland Pkwy, Box 456012

Phone: 895-0312

E-Mail: ryan.larsen@unlv.edu

Description: The UNLV office of International Programs provides free training in cultural sensitivity, cultural awareness, and cross-cultural communication. The training is designed to arm participants with information on working and communicating with individuals from diverse cultural backgrounds. Training is free and conducted at your location.

Registrar of Voters/Executive Assistant to Registrar of Voters

Contact: Larry Lomax or Steve Pak

Organization: Clark County Election Department

Audience: K-12

Setting: Classroom or Multipurpose

Length: Varies

Fee: None

Address: 965 Trade Dr., Suite A, North Las Vegas, NV 89030

Phone: 455-2944

E-Mail: efg@co.clark.nv.us

Description: Available during non-election periods for:

Students' government elections with voting machines

Classroom discussion about voting and elections in general

Student tours of the Department's office and warehouse facilities

Diversity Initiatives

Contact: Ramón Torres

Organization: City of Las Vegas, Office of the City Manager

Audience: K-12

Setting: Any

Length: Varies

Fee:

Address: 400 Stewart Avenue, Las Vegas, NV 89101

Phone: 229-1049

E-Mail: rtorres@lasvegasnevada.gov

Description: Arts and Culture programming at city facilities

Importance of diversity in government, The process of government, Las Vegas

Centennial Celebration, Diversity Celebrations. Any other subject related to government and city management.

**MULTICULTURAL HOLIDAY CALENDAR
2007**

2007	DATE	DAY
New Year's Day	January 1	Monday
Feast of the Epiphany	January 6	Saturday
Dr. Martin Luther King Jr.'s Birthday	January 15	Monday
Muharram (Islamic New Year)	January 20	Saturday
Idul-Adha (Islam)	January 21 – 24	Sunday – Wednesday
Brotherhood/Sisterhood Week	January 28 – February 3	Sunday – Saturday
Black History Month	February	
Tu B'shavat	February 3	Saturday
Nirvana Day (Buddhism)	February 8	Thursday
Susan B. Anthony's Birthday	February 15	Thursday
Hsin Nien – Chinese New Year	February 18	Sunday
Tet – Vietnamese New Year	February 18	Sunday
Presidents' Birthday	February 19	Monday
Ash Wednesday	February 21	Wednesday
Women' History Month	March	
Purim	March	
St. Patrick's Day	March 17	Saturday
Maulud-un-Nabi (Islam)	March 20	Tuesday
New Year's Day (Baha'i)	March 21	Wednesday
Vernal Equinox (First Day of Spring)	March 21	Wednesday
Ramanavami (Hindu)	March 27	Tuesday
Mawlid al-Nabi (Islam)	March 31	Sunday
Palm Sunday	April 1	Sunday
First Day of Passover (Pesach)	April 3	Tuesday
Second Day of Passover	April 4	Wednesday
Holy Thursday	April 5	Thursday
Good Friday	April 6	Friday
Easter Sunday	April 8	Sunday
Easter Sunday (Eastern Orthodox)	April 8	Sunday
Seventh Day of Passover	April 9	Monday
Eighth Day of Passover	April 10	Tuesday
Baisakhi (Sikh)	April 13	Friday
Yom HaShoah	April 15	Sunday
Yom Hazikaron	April 16	Monday
Armenian Martyr's Day	April 24	Friday
Festival of Ridvan (Baha'i)	April 2 – May 2	Thursday – Monday
Buddha Day	May 2	Wednesday
Cinco de Mayo	May 5	Saturday
Lag B'Omer	May 6	Sunday
Mother's Day	May 13	Sunday
Yom Yerushalayim	May 16	Wednesday
Ascension Day	May 17	Thursday

Ascension Day (Eastern Orthodox)	May 17	Thursday
First Day of Shavout	May 22	Tuesday
Second Day of Shavout	May 23	Wednesday
Declaration of the Bab (Baha'i)	May 23	Wednesday
Pentecost	May 27	Sunday
Pentecost (Eastern Orthodox)	May 27	Sunday
Memorial Day	May 28	Monday
Ascension of the Bahá'ullah (Bahái)	May 29	Tuesday
Gay Pride Weeke	June	(no fixed dates)
Anne Frank Day	June 12	Tuesday
Flag Day	June 14	Thursday
Father's Day	June 17	Sunday
Summer Solstice (First Day of Summer)	June 21	Thursday
Independence Day	July 4	Wednesday
Martyrdom of the Bab (Bahái)	July 9	Monday
Tisha B Av	July 24	Tuesday
ADA (Americans with Disabilities Act) Day	July 26	Thursday
Feast of the Assumption	August 15	Wednesday
Labor Day	September 3	Monday
Rosh Hashanah (First Day of Jewish New Year – 5768)	September 12	Wednesday
Second Day, Rosh Hashanah	September 13	Thursday
Ramadan (Islamic New Year)	September 13	Thursday
National Hispanic Heritage Month	September 15 – October 15	
Citizenship Day/Constitution Day	September 17	Monday
Native American Day	September 21	Friday
Yom Kippur	September 21 – 22	Friday – Saturday
Autumnal Equinox (First Day of Autumn)	September 23	Sunday
First Day of Sukkot	September 26	Wednesday
Second Day of Sukkot	September 27	Thursday
Teacher's Day (Confucianism)	September 28	Friday
Shemini Atzeret	October 4	Thursday
Simchat Torah	October 5	Friday
Columbus Day (Observed)	October 8	Monday
Idul – Fitr (Islam)	October 13	Sunday
Birth of the Bab (Bahái)	October 20	Saturday
Dussehra (Hindu)*		
Diwali (Hindu)*		
United Nations Day	October 24	Wednesday
Reformation Day	October 27	Saturday
Hallowéen	October 31	Wednesday
All Saint's Day	November 1	Thursday
Lailat Ul-Qadr (Islam)	November 5	Monday
Election Day	November 6	Tuesday
Kristallnacht	November 9 – 10	Friday – Saturday

American Education Week	November 11 – 17	Sunday – Saturday
Bahá'ullah Birthday (Bahái)	November 12	Monday
Veteran's Day	November 12	Monday
Thanksgiving Day	November 22	Thursday
Religious Liberty Day	November 25	Sunday
Ascension of Abdul'l-Baha (Bahái)	November 28	Sunday
First Sunday in Advent	December 2	Sunday
Chanukah	December 5 – 12	Wednesday – Wednesday
Bodhi Day (Buddhist)	December 8	Saturday
Feast of the Immaculate Conception	December 8	Saturday
Human Rights Day	December 10	Monday
Day of Our Lady of Guadalupe	December 12	Sunday
Bill of Rights Day	December 15	Saturday
Winter Solstice (First Day of Winter)	December 21	Tuesday
Christmas	December 25	Tuesday
Kwanzaa	December 26 – January 1	Wednesday – Tuesday
Wounded Knee Day	December 29	Saturday
Idul-Adha (Islam)	December 31	Monday
2008	DATE	DAY
New Years Day	January 1	Tuesday
Feast of the Epiphany	January 6	Sunday
Muharram (Islamic New Year)	January 10	Thursday
Dr. Martin Luther King Junior's Birthday	January 21	Monday
Tu B Shavat	January 22	Tuesday
Black History Month	February	
Ash Wednesday	February 6	Wednesday
Hsin Nien – Chinese New Year	February 7	Thursday
Tet – Vietnamese New Year	February 7	Thursday
Nirvana Day	February 8	Friday
Susan B. Anthony's Birthday	February 15	Friday
President's Day	February 18	Monday
Women's History Month	March	
Palm Sunday	March 16	Monday
St. Patrick's Day	March 17	Monday
Maundy Thursday	March 20	Thursday
Mawlid-al-Nabi (Islam)	March 20	Thursday
New Year's Day (Bahai)	March 20	Thursday
Vernal Equinox (First Day of Spring)	March 20	Thursday
Good Friday	March 21	Friday
Purim	March 21	Friday
Easter Sunday	March 23	Sunday
Baisakhi (Sikh)	April 14	Monday
Ramanavami (Hindu)	April 14	Monday
First Day of Passover (Pesach)	April 20	Sunday
Second Day of Passover	April 21	Monday
Armenian Martyr's Day	April 24	Thursday
Las Day of Passover (Pesach)	April 27	Sunday

Asian American Heritage Month	May	
Ascension Day	May 1	Thursday
Yom Hashoah	May 2	Friday
Cinco de Mayo	May 5	Monday
Yom Hazikaron	May 7	Wednesday
Yom HaAtzmaut	May 8	Thursday
Mother's Day	May 11	Sunday
Pentecost	May 11	Sunday
Buddha Day	May 20	Tuesday
Declaration of the Bab (Bahai)	May 23	Friday
Lag B'Omer	May 23	Friday
Memorial Day	May 26	Monday
Ascension of the Bahauallah	May 29	Thursday
GLBT Pride Month	June	
Yom Yerushalayim	June 2	Monday
First Day of Shavuot	June 9	Monday
Second Day of Shavuot	June 10	Tuesday
Anne Frank Day	June 12	Thursday
Flag Day	June 14	Saturday
Father's Day	June 15	Sunday
Summer Solstice (First Day of Summer)	June 21	Saturday
Independence Day	July 4	Friday
Martyrdom of Bab (Bahai)	July 9	Wednesday
ADA (Americans with Disabilities Act Day)	July 26	Saturday
Tisha B'Av	August 10	Sunday
Assumption of the Blessed Virgin Mary	August 15	Friday
National Hispanic Heritage Month	September	
Labor Day	September 1	Monday
Ramadan (Islamic New Year)	September 2 – October 2	Tuesday – Thursday
Citizenship Day/Constitution Day	September 17	Wednesday
Autumnal Equinox (First Day of Autumn)	September 22	Monday
Native American Day	September 26	Friday
Lailat Ul-Qadr (Islam)	September 27	Saturday
Erev Rosh Hashanah (eve)	September 29	Monday
Interfaith Month/Diversity Month	October	
Eid-al-Fitr (Islam)	October 2	Thursday
Dussehra (Hindu)	October 9	Thursday
Yom Kippur	October 9 – 10	Thursday – Friday
Columbus Day (observed)	October 13	Monday
First Day of Sukkot	October 13	Tuesday
Second Day of Sukkot	October 15	Wednesday
Birth of the Bab (Baha'i)	October 20	Monday
Shemini Atzeret	October 21	Tuesday
Simchat Torah	October 22	Wednesday
United Nations Day	October 24	Friday

Diwali (Hindu)	October 28	Tuesday
Reformation Day	October 31	Friday
Halloween	October 31	Friday
All Saint's Day	November 1	Saturday
Kristallnacht	November 9 – 10	Sunday – Monday
Election Day	November 11	Tuesday
Veteran's Day	November 11	Tuesday
Bah'u'llah Birthday (Baha'i)	November 12	Wednesday
American Education Week	November 16 – 22	Sunday – Saturday
Thanksgiving Day	November 27	Thursday
Ascension of Abdul'l-Baha (Baha'i)	November 28	Friday
First Sunday in Advent	November 30	Sunday
Bodhi Day (Buddhist)	December 8	Monday
Feast of the Immaculate Conception	December 8	Monday
Eid-al-adha (Islam)	December 9	Tuesday
Human Rights Day	December 10	Wednesday
Day of Our Lady Guadalupe	December 12	Friday
Winter Solstice (First Day of Winter)	December 21	Sunday
Chanukah	December 22 – 29	Monday – Monday
Christmas	December 25	Thursday
Kwanzaa	December 26 – January 1	Friday – Thursday
Wounded Knee Day	December 29	Monday

* The dates for certain Hindu holidays, which are calculated on a lunar calendar and are approximate, are not yet determined for 2007 – 2008.

-- Jewish, Baha'i and Islamic holidays begin at sunset the previous day.

GLOSSARY OF HOLIDAYS

Every holiday involves celebrations and rituals that create singular flavor. While many are observed privately or inconspicuously, some religious days that involve the wearing of certain symbols, fasting and abstention from work are more visible to the public. The numbers of days and type of observance for these holidays are listed below:

Ash Wednesday	1 day
<i>Christians appear with crosses on their foreheads.</i>	
Ramadan	30 days
<i>Muslims fast from sunup to sundown for a full month</i>	
Sabbath.....	1 day
Rosh Hashana.....	2 days; or 1 day
Yom Kippur	1 day
Sukkot	2 days; or 1 day
Shemini Atzeret/Simchat Torah.....	2 days; or 1 day
Pesach (Passover).....	First and last 2 days or 1 day
Shavuot	2 days; or 1 day

Many Jewish students may be absent from school on these days, which begin at sunset on the preceding evening and end at nightfall on the day of observance. Since many Jewish

pupils observe the Sabbath by attending Friday evening services, it is advisable to bear this in mind when scheduling special event.

<p>ADA (AMERICANS WITH DISABILITIES ACT) DAY July 26 Commemorates the 1990 signing of the Americans with Disabilities act, which prohibits discrimination on the basis of disability by state and local governments and private companies.</p>	<p>ALL SAINTS' DAY November 1. Commemorates all the saints.</p>
<p>AMERICAN EDUCATION WEEK Third week in November. To honor the public schools of America.</p>	<p>ANNE FRANK DAY June 12. Birthday of young Jewish girl whose diary describes her family's hiding from Nazis through assistance of gentile friends.</p>
<p>SUSAN B. ANTHONY'S BIRTHDAY Susan B. Anthony, born February 15, 1820, was a pioneer in the women's movement</p>	<p>ARMENIAN MARTYRS' DAY April 24. Observes the extermination of some 1.5 million Armenians in 1915 - 1923 in Turkey.</p>
<p>ASCENSION DAY The 40th day after Easter. Commemorates the ascension of Jesus into Heaven</p>	<p>ASCENSION OF HAHÁÚLLAH (Baha'i) May 29. Observance of the anniversary of the death in exile of Baha'u'llah.</p>
<p>ASH WEDNESDAY The first day Lent, a 40 – day season of spiritual preparation for Easter.</p>	<p>BAHÁI NEW YEAR'S DAY March 21. Astronomically fixed to commence the year. Known as Naw Rúz. Also the beginning of the Iranian New Year.</p>
<p>BAHAULLAH BIRTHDAY (BAHAI) November 12. Commemorates birth of the founder of Bahá'i faith in 1817.</p>	<p>BAISAKHI April 13. Sikh observance of rejection of Indian caste system and formation of Khalsa (Sikh Brotherhood).</p>
<p>BILL OF RIGHTS DAY On December 15, 1791, the ten original amendments of the United States Constitution became effective.</p>	<p>BIRTH OF THE BAB (Bahá'i) October 20. Observance of the anniversary of the birth of Siyyid Ali Muhammad, known as "the Bab."</p>
<p>BLACK HISTORY MONTH Celebrated in February to commemorate leading events in African-American history.</p>	<p>BODHI DAY (Buddhist) Buddhist celebration of the Enlightenment of founder Shakyamuni Buddha, ca. 596 B.C.E.</p>
<p>BON (Mahayana Buddhism) July 15. Occasion for rejoicing in the enlightenment offered by the Buddha. Day of remembrance of all those who have passed away. Also known as Obon-e.</p>	<p>BROTHERHOOD / SISTERHOOD WEEK Designated in February by the National Conference of Christians and Jews to emphasize the importance of brotherhood and sisterhood.</p>
<p>BUDDHA DAY (Mahayana Buddhism) April 8. Commemorates the birth of</p>	<p>CHANUKAH (Cha-noo-kah)* FEAST OF DEDICATION (Feast of</p>

Gautama, the Buddha of Infinite Wisdom and Compassion. Also known as Hanamatsuri.	Lights) Eight-day festival celebrating the rededication of the Temple to the service of God (165 B.C.E.). Commemorates the Maccabean victory over Antiochus who sought to suppress freedom of worship.
CHINESE NEW YEAR A festive holiday celebrated for about two weeks. Each year is symbolized by a different animal.	CHRISTMAS December 25. Commemorates the birth of Jesus.
CINCO DE MAYO May 5 (in Spanish). This date, celebrated in the Southwest, marks the victory in 1862 of a small Mexican force that routed a French army three times its size.	CITIZENSHIP DAY CONSTITUTION DAY On this day, which marks the anniversary of the signing of the United States Constitution (September 17, 1787), the importance of citizenship is dramatized by many naturalization ceremonies.
COLUMBUS DAY Columbus Landed at San Salvador, October 12, 1492. Now Celebrated on the second Monday in October.	DAY OF OUR LADY OF GUADALUPE December 12. Fiestas commemorate the day in December 151, when the Blessed Virgin Mary appeared before the Indian Juan Diego. Celebrated in the Southwest.
THE DECLARATION OF THE BAHÁ'Í (Bahá'í) May 23. Day when Bahá'u'llah revealed His Mission to his disciples.	DEEPAVALI (Hindu) Festival of Lights.
DUSSEHRA (Hindu) Worship of War Goddess.	EASTER SUNDAY Celebrates the resurrection of Jesus.
ELECTION DAY The first Tuesday following the first Monday in November.	FATHER'S DAY The third Sunday in June.
FEAST OF THE ASSUMPTION August 15. Commemorates the taking of the Virgin Mary to Heaven.	FEAST OF THE EPIPHANY January 6. The revealing of Jesus as the Christ to the gentiles in the persons of the Magi at Bethlehem.
FEAST OF THE IMMACULATE CONCEPTION December 8. Observance commemorating the doctrine that Mary, from the moment of her conception, was free from the stain of Original Sin.	FESTIVAL OF RIDVAN (Bahá'í) April 21. Beginning of the most important festival period, the 12 days which Bahá'u'llah spent in the garden of Ridvan before his exile to Constantinople.
FIRST SUNDAY IN ADVENT Begins four weeks of spiritual preparations in observance of the birth of Jesus.	FLAG DAY The anniversary of the adoption of our national flag by Congress, June 14, 1777.
GAY PRIDE WEEK Commemorates the June 28, 1969 Stonewall riot in New York City, the incident that initiated the gay rights movement in the United States. (Observed	GOOD FRIDAY Commemorates the Crucifixion of Jesus. Two days before Easter.

on different dates throughout June, depending on the locality.)	
HALLOWEEN October 31. The eve of All Saints' Day.	HANAMATSURI (Mahayana Buddhism) April 8. Celebrates the birth of the founder of Buddhism, ca. 560 B.C.E.
HOLY THURSDAY (Maundy Thursday) Commemorates the Last Supper, at which Jesus and the Disciples were together for the last time before the Crucifixion, and the sacrament of the Eucharist was instituted.	HUMAN RIGHTS DAY Celebrates the proclamation of the Universal Declaration of Human Rights by the United Nations General Assembly on December 10, 1948.
IDUL-ADHA (Islamic) Commemorates the Feast of Sacrifice. (Falls on the 10 th day of Zulhijjah.)	*CH is pronounced in Hebrew like the guttural <i>ch</i> in the German <i>ach</i> . Accent marks are in accordance with standard Hebrew grammatical usage.
IDUL-FIRT (Islamic) End of the month of Ramadan, daily fasting from sunrise to sunset. (Falls on the first day of Shawwal.)	INDEPENDENCE DAY The Declaration of Independence was proclaimed on July 4, 1776.
KANNAME FESTIVAL (Shinto) October 17. Celebration of the autumn harvest.	DR. MARTIN LUTHER KING JR.'S BIRTHDAY Dr. Martin Luther King Jr.'s birthday is celebrated on the third Monday in January.
KRISTALLNACHT November 9-10. Dates of 1938 Nazi riots against Jews in which many people were killed, hundreds of synagogues burned, and thousands of Jewish-owned businesses destroyed.	KWANZAA Dec. 26-Jan. 1. Seven-day celebration of African – American values and traditions and their continued vitality. “Kwanzaa,” in Kiswahili, means “first fruits of the harvest.”
LABOR DAY Celebrated the first Monday in September, in recognition of American workers.	LAG B'OMER (The 33 rd day of the counting of the Omer, from the second day of Pesach until Shavuot.) According to the Talmud, 24,000 disciples of the Jewish scholar, Rabbi Akiva (ca. 50-132 C.E.), died of a plague during the period between Pesach and Shavuot because they did not sufficiently honor one another. The plague ceased on Lag B'Omer which, consequently, became a Jewish Festival
MARTYRDOM OF THE BAB (Baha'i) July 9. Observance of the anniversary of the execution of the Bab in 1850.	MAULUD-UN-NABI (Islamic) Birthday of the Prophet. (Falls on the 12 th day of the month of Rabi'I.)
MEMORIAL DAY Initiated originally to honor the dead of the Civil War, this observance now pays homage to the dead of all wars. Now celebrated on the last Monday in May.	MOTHERS DAY The second Sunday in May.
MUHARRAM (Islamic)	NATIONAL HISPANIC HERITAGE

The first month of the Islamic new year.	MONTH Sept. 15-Oct. 15. Honors the Hispanic culture, history and contributions to American life.
NATIVE AMERICAN DAY Several states now celebrate this day on the fourth Friday in September. Legislation new before Congress would make it a national observance.	NIINAME FESTIVAL (Shinto) November 23. National holiday for labor in Japan. It originated as thanksgiving to the Gods of Heaven and Earth.
NIRVANA DAY (Mahayana Buddhism) February 15. Observes the passing of Shakyamuni into Nirvana, when he obtained enlightenment and became a Buddha. Also known as Nehan-e.	PENTECOST (Whitsunday) Commemorates the descent of the holy Spirit upon the Apostles, 50 days after Easter Sunday. Marks the beginning of the Christian Church.
PESACH (Peh-sach) PASSOVER Celebrates Israel's deliverance from Egyptian bondage. During this 8-day Spring festival, matzoh (unleavened bread) is eaten	PRESIDENTS' BIRTHDAY Celebrated on third Monday in February.
PURIM (Poo-rim) FEAST OF LOTS Marks the salvation of the Jews of ancient Persia from Haman's plot to exterminate them, through the intervention of Queen Esther.	RACE RELATIONS SUNDAY Designated by the National Council of Churches in recognition of the importance of interracial relations. Observed on the second Sunday in February.
RAMADAN (Islamic) The ninth month in the Islamic calendar; 30 days of strict fasting from sunup to sundown in honor of the first revelations to the Prophet Muhammad.	RAMANAVAMI (Hindu) Anniversary of the birth of Rama, incarnation of Vishnu (the Preserver) in Hinduism.
REFORMATION DAY October 31. Commemorates the beginning of the Protestant Reformation.	RELIGIOUS LIBERTY DAY November 25. Anniversary of 1981 United Nations declaration on religious liberty as a fundamental human right.
ROSH HASHANAH (Rosh Ha-sha-nah) JEWISH NEW YEAR The first of the High Holy Days, which marks the beginning of a 10-day period of penitence and spiritual renewal.	ST. PATRICK'S DAY March 17. Feast day of the patron saint of Ireland.
SHABBAT THE SABBATH Each week the seventh day, Saturday, is observed by Jews as a day of holiness, rest and rejoicing.	SHAVUOT (Sh-voo-ot) FEAST OF WEEKS Celebrates the covenant established at Sinai between God and Israel, and the revelation of the Ten Commandments.
SHEMNIN ATZERET (She-mee-nee Ah-tzeh-ret) EIGHTH DAY OF SOLEMN ASSEMBLY	SIMCHAT TORAH (Sim-chat Torah) THE REJOICING IN THE TORAH Celebrates the conclusion of the public

A part of the Sukkot festival.	reading of the Pentateuch and its beginning anew, thus affirming that the study of God's word is an unending process. Concludes the Sukkot festival.
SUKKOT (Soo-kot) FEAST OF BOOTHS (Tabernacles) Commemorates the 40-year wandering of Israelites in the desert on the way to the Promised Land; expresses thanksgiving for the fall harvest.	TEACHER'S DAY (Confucianism) September 28. Commemorates the birth of Confucius, and honors the teaching profession.
THANKSGIVING DAY The fourth Thursday in November. Commemorates the Pilgrims' observance of the harvest and is a time for giving thanks to God for blessings bestowed during the year.	TISHA B' AV (Tish-ah-B'ahv) THE NINTH OF AV Fast day mourning the destruction of the First and Second Temples in Jerusalem on the 9 th day of the Hebrew month of Av, in 586 B.C.E. and 70 C.E.
TU B'SHVAT (Fifteenth day of Shvat) named for the festival of the New Year of Trees. In certain communities, it is customary to eat 15 different kinds of fruit on this day with special preference given to the kinds of fruits grown in the land of Israel.	UNITED NATIONS DAY The United Nations Charter was put into effect October 24, 1945. A commemoration of the founding of the world organization.
VETERANS DAY November 11. Honors the United States Armed Services and commemorates the war dead.	WOMEN'S HISTORY MONTH Designated by Congress in March, as a time to remember and salute women as significant agents of historical change.
WOUNDED KNEE DAY December 29. Observance of the anniversary of the massacre of more than 250 Sioux Indians at Wounded Knee, South Dakota, in 1890.	YOM HAATZMA'UT (Yome ha-Ahtz-ma-oot) ISRAEL INDEPENDENCE DAY The establishment of the State of Israel on the fifth day of the Hebrew month of Iyar (May 14, 1948).
YOM HASHOAH (Yome ha-shoah) HOLOCAUST DAY Memorializes the heroic martyrdom of the six million Jews who perished in the Nazi Holocaust.	YOM HAZIKARON (Yome ha-Zee-karohn) ISRAEL REMEMBRANCE DAY A national day of mourning honoring Israel's fallen soldiers and victims of terrorism, held on the fourth day of the Hebrew month of Iyar.
YOM KIPPUR (Yome kee-poor) DAY OF ATONEMENT This most holy day in the Jewish year is marked by fasting and prayer.	YOUM YERUSHALAYIM – Jerusalem Day. Commemorates Israel's reunification of Jerusalem, its capital city, following Israel's victory in the 1967 Arab-Israeli war.

DIVERSITY CLASSROOM ACTIVITIES

ELEMENTARY

Activity # 1: Japanese Kite Stories

Goal: To assist students in learning about a traditional Japanese practice.

Background Information:

This lesson combines brief lecture information and a hands-on activity and discussion period. Through the lesson, students will learn about the very popular Japanese tradition of kite flying.

Concepts:

Students will be able to:

- Comprehend a Japanese tradition;
- Apply the knowledge learned by creating a kite of their own; and
- Translate the pictures into an oral story presentation.

Materials:

1. Kite designs (pre-cut on stiff white paper/any size)
2. Markers or crayons
3. Kite string
4. Hole puncher and scissors
5. Examples (pictures) of authentic Japanese kites, laminated if possible for durability, or book illustrations
6. Tape or other hanging/display material

Procedures:

Input:

1. Japanese kites have always been created for specific purposes - some for sports and others for souvenirs and gifts. It is an honor in Japan to receive a kite as a gift. Japanese children receive kites as a New Year's present and celebrate the day with them.
2. Japan's kites are among the most beautiful in the world. They are used at festivals and special occasions. They are even said to protect you from evil or fire.
3. (Pass around pictures of kites) Most Japanese kites tell a story through their decoration.
4. The kites can be very small or very large. Some are so big that it takes five or six people to fly them. Some are no bigger than a postage stamp.
5. The Japanese kites are usually made of paper or cloth over a wooden frame, but sometimes they are made out of plastic.
6. Many Japanese children design and build their own kites. They make them look like: butterflies, dragons, fish, birds, bees, dragonflies, and insects.
7. (Continue to pass around the kite pictures) as a group, let's name the colors you see most often in the Japanese designs: red, purple, green, and yellow.

8. As we look at the Japanese kites in the pictures, what story/stories do you think they are telling with the shapes and designs?

Activity:

“As part of our study of Japan, we are going to design our own kites. Of course these will not be able to fly outside, though. Before you begin to decorate your kite, think about a story that might go along with your design. Remember, Japanese people tell stories with their kites. You may look at the pictures of real kites I have brought in, but I don’t want you to copy them. Use your own imagination just like the Japanese children do. I know you have some wonderful ideas.”

1. Let the students pick-out a kite design.
2. Have students decorate their kites with markers.
3. When the kites are finished, attach the kite string so it will hang nicely from the ceiling or wherever possible.
4. Have each student describe their kite and the story it is telling to their classmates.

Source: Laurie Herman, 1998

Activity #2: Exploring Friendship

Goal: To reinforce skills on making, being, and keeping a friend and will help the students learn how to resolve conflicts. In this weeklong unit, students will learn what the characteristics of a friend are and acquire problem-solving techniques to help them deal with differences and disagreements.

Materials:

Light colored construction paper

Writing paper

Crayons, pencils, colored pencils or markers scissors and glue

Books:

Steve by John Steptoe

Will I Have a Friend? By Miriam Cohen

Friends by Helme Heine

The Hating Book by Charlotte Zolotow

Procedure:

Students will select and read three books about friendship and complete a response card for each. Card will include book title, author, and an opinion of how the book is similar or different from those being read aloud by the teacher.

Day 1

Brainstorm about what a friend is, why we need friends, things we do with friends, etc.

Create a class list of adjectives to describe friends.

Read and discuss Steve by John Steptoe.

Distribute art and writing supplies to create friendship flowers. The center of the flower should read "A friend is..." with an adjective written on each petal.

Day 2

Review the concept of a friend. Brainstorm ways to make a friend.

Read and discuss Will I have a friend? By Miriam Cohen.

Divide paper into four sections and in each draw one way to make a friend. (Drawings might include acts of kindness, an invitation, sharing.)

Day 3

Brainstorm about how to be a friend. Being nice, taking turns, being a good listener, playing fairly, including others and sharing are good examples.

Read Friends by Helme Heine and discuss getting along with others.

Put students in small groups of three or four and have them write a skit showing how to be a friend and perform it for the rest of the class. (Younger students could read and role play a book such as Amos and Boris by William Steig.)

Day 4

Review skits from the previous day. Make a list of ways to be a friend. Prompt discussion toward ways to resolve problems with a friend.

Read and discuss *The Hating Book* by Charlotte Zolotow.

Students return to their skit/role-playing groups from the previous day and discuss problems that might arise in those situations. Re-write, act it out and end with a possible solution or two.

Day 5

Review in discussion the key elements of friendship. Review the key ideas in the books read during the week, including those read independently by the students.

Have students write their own short story or poem about a good friend and include illustrations. The story/poem must include how they became friends, what they like to do together, and an example of a time when they had to resolve a problem.

Extensions

Work on presentation skills by staging “An Hour of Friendship” book reading for another class.

Write a letter to a character in one of the books.

Create a “Friendship is..,” bulletin board with specific examples from real life situations. For example: “Friendship is Greg sharing a sandwich with me when I forgot mine at home,” or “Friendship is Jesse loaning me an umbrella to walk home in the rain.”

Create personalized storybooks about your students and friendship. Go to www.tolerance.org/pt and click on “A New Friend.”

Source: Valerie Israelsen

Media Specialist, Lincoln Elementary School, Hyrum UT

Activity # 3: Lemons

Goal: To help students to understand the relationship between generalizations and stereotypes.

Materials:

One lemon for every four to five students for Part I of this activity, plus a different fruit (banana, kiwi, etc.), for each small group for Part II. Room with enough space to divide the participants into smaller groups in which they can speak without disturbing other groups.

Procedures:

1. Put all lemons out on a table where everyone can see them. Ask participants to describe the characteristics of a lemon (e.g., round, yellow, sour). Write their responses on the board.
2. Divide participants into small groups and give each group a lemon.
3. Ask the participants to get to know their lemon by studying it and noticing all its special characteristics. Tell them not to mark or alter their lemon in any way. They can give their lemon a name, create a story about their lemon, and start to see it as an individual.
4. After a short time, have someone from each group tell the large group about their lemon.
5. Collect all the lemons and mix them up. Ask one person from each group to come up and pick out “their” lemon. (This usually isn’t a problem since they’ve gotten to know their lemon as unique and individual).

Ask the Following Discussion Questions:

- Why was it so easy for you to identify your lemon?
 - Have you ever had certain ideas about someone that changed once you got to know him or her? (These ideas may be stereotypes.)
 - Has someone ever had certain ideas about you that changed once they got to know you?
 - Why can stereotypes be harmful?
6. Distribute a different fruit to each group, a kiwi, a papaya, a pomegranate, a banana, etc.
 7. Tell the participants that some new fruits will be moving into the formerly monocultural Lemon Land. Each group will have five minutes to decide whether to accept or reject the “outsider” fruit. They are to create a story/role play about their decision which will be presented to the whole group.
 8. Each group will have two minutes to present their skit or rationale for accepting or rejecting their “foreign” fruit.

Ask the Following Discussion Questions:

- What did you decide about letting the “outsider” fruit in?
- Have you ever been a kiwi in a lemon world? How did you handle it?

- Who are the “outsiders” in your school? Community? Home?
- What are some of the ways we make people feel unwelcome? How can we help people feel welcome in our community?

Source: Adapted with permission from *A Handbook of Structured Experiences of Human Relations Training*, vol. III, by J.W Pfeiffer and John E. Jones (eds.), San Diego, CA: Pfeiffer & Co., 1974.

SECONDARY

Activity #1: Society's Inequalities

Goal: To have students try to explain certain inequalities in our society related to racism and sexism.

Materials: Statistics presented below.

Procedure: This activity might be used as a diagnostic and/or culminating exercise. Read the following statement to the students. Give each a copy of the statistics, which might need to be adapted to another form (e.g., bar graph) for use. You have a visitor in your home from another country. Your guest says to you, "I am confused. You call your country the land of opportunity, but when I studied your country before coming here, I discovered that this doesn't appear to be true. Look at these facts about women, Blacks, and Hispanics in the United States. Can you explain them to me?" Give the students the opportunity to read over the statistics. Then, you might wish to divide the class into groups before conducting the discussion. Giving the students a writing assignment or setting up a role-playing exercise might also be valuable. Encourage students to brainstorm different explanations for these statistics. Write these on the chalkboard. Then ask them to narrow the list down to those explanations that seem most plausible. Your class discussion might move in a variety of directions, e.g., stereotypes, prejudice, discrimination. It might also serve as a good take-off point for research activities.

FACTS ABOUT:

Women:

Women make up over 1/2 (53% or 126.1 million) of the U.S. population. BUT, they make up only 6% (6) of the Senate and 11 % (47) of the House of Representatives (1992); they hold only 6% (3) of the governorships and have never been President or Vice-President (1992);

Furthermore, women make up:

Less than 1/4 (22%) of lawyers;

Less than 1/5 (17.9%) of doctors;

Less than 1/12 (7.6%) of engineers;

Less than 2/5 (38.7%) of university/college teachers;

Approximately 1/50 (2.1 %) of construction workers;

Less than 1/4 (22.9%) of farm workers;

Less than 1/6 (15.3%) of the farmers;

Almost all (99.1 %) of secretaries;

Over 3/5 (67.8%) of sales workers;

Less than 1/5 (19.4%) of professional athletes. (1989)

AND, women's median income (\$16,910) is only 65% that of men's (\$26,010). (1987)

Source: Anti-Defamation League, 2001

Activity #2: Fact and Opinion

Goal: To help students distinguish between a fact and an opinion.

Materials:

Fact/Opinion Test given below.

Procedure:

Give each student a copy of the Test. Ask them to mark an F before those statements that are facts and O before those which are opinion.

Fact/Opinion Test

1. Columbus discovered America in 1492.
2. Girls are smarter than boys.
3. Americans are happier than people in most other countries.
4. There are more Whites than African-Americans in this country.
5. Men are usually taller than women.
6. The world is a better place to live in than it was one hundred years ago.
7. White people are in the minority in the world.
8. There is more freedom in the United States than in any other country.
9. Today is a beautiful day.
10. Most people in Africa are black or brown.
11. This is the best school in the whole town.
12. The United States is one of the richest countries in the world.
13. Women make better teachers than men.
14. Most people in China are happy.
15. The President of the United States is a Christian.

Discuss the answers, helping students to clarify the distinctions between fact and opinion. You may also want to point out to the students that there are even differences of opinion on what is a fact. Many people, for example, would not accept the two statements below as fact.

Americans became free in 1776.

Columbus discovered America in 1492.

See if you and the class can generate other examples of facts that are subject to debate and disagreement, and reflect a certain cultural perspective.

Follow-up Activities:

1. Assign students the task of examining commercials, editorials, advertisements, news reports on TV and in print media. Ask them to bring clippings to class which are examples of opinions represented as facts. They should also look for ways in which TV commercials utilize famous people, physical surroundings, styles of dress, and ways of

speaking to try to make opinions appear to be facts. You might bring tapes of certain radio or television advertisements to class for the students to analyze.

2. Ask a couple of students to keep track of statements of fact and opinion made by the other students. They should be on the alert for asserted opinions which are trying to pass as facts. They should monitor a class discussion or debate for a certain period of time, writing down statements made by teacher and student, and then report to the class. The other students might then discuss whether or not their statements were appropriately categorized.

(Adapted from: McCuen, Gary E. (Ed.), *The Racist Reader*, Anoka, Minnesota: Greenhaven Press, 1974.)

Activity #3: America's Diversity

Goals:

To help students become aware of the diversity that exists in America's population. To help students learn about the contributions that people of different groups (ethnic, racial, etc.) have made to our nation.

Materials:

Magazines, scissors, construction paper, glue, and felt pen.

Procedure:

The activity described below focuses on racial, ethnic, and religious diversity, but can be used equally well to study the contributions of any group. Have the students collect as many magazines, catalogs, etc., containing pictures of people as they can. Tell them to cut out pictures of people of different races, ethnic groups, colors. After they have collected a sizable amount, have them cut away unnecessary printed matter or background. Cut out a large outline of the United States on colored construction paper (pieced together) and put it on a bulletin board. Have the students glue all of the cut-out people onto this silhouette of the U.S. When all gluing is completed, let them select a name for their "people poster." Have the class identify the different racial, religious, and ethnic groups in the poster. (Students might also make a list of those groups not found in magazines.) Then divide the class into clusters of 4 - 5 students. Each cluster will select a group for further study. Students should try to learn all they can about their group's contributions to our nation and world civilization. This will involve using both library and community resources. They should be encouraged to find out the following information about their particular group:

1. Approximate population size (number and percent) in U.S. and world.
2. Geographic distribution of its population in the United States and the world.
3. Presence within the local community.
4. Names of famous members.
5. Specific contributions by members in areas such as sports, music, art, business, government, science, technology, education, dance, cooking, theater, promoting civil rights, and working to free others from oppression.

Each group of students should write a report to share with the rest of the class and make a poster for display about the particular group that they have studied.

Hispanics:

Hispanics make up slightly less than 1/12 (8% or 9.8 million) of the U.S. population. BUT, they make up 0% (0) of the Senate and only 4.3% (11) of the House of Representatives (1993); they hold 2% (1) of the governorships and have never been either President or Vice-President (1992)

Furthermore, Hispanics make up:

Less than 1/30 (3.4%) of lawyers;

About 1/20 (5.4%) of doctors;

Less than 1/40 (2.3%) of engineers;

Less than 1/40 (2.4%) of university/college teachers;
Less than 1/10 (9.2%) of construction workers;
Less than 1/4 (26.1 %) of farm workers;
Less than 1/75 (1.7%) of farmers;
Less than 1/20 (4.6%) of secretaries;
About 1/16 (6.5%) of sales workers;
Less than 1/16 (6.3%) of professional athletes. (1989)
AND, Hispanic family median income (\$20,310) is 65% of the non-Hispanic family median income (\$31,600). (1987)

Sources: U.S. Department of Commerce, Bureau of the Census. (1989). United States Population Estimates by Age, Sex, Race, and Hispanic Origin: 1980 - 1988. Washington, D.C.: U.S. Government Printing Office; U.S. Department of Commerce, Bureau of the Census. (1989) The Hispanic Population Origin: United States: March 1988. Washington, D.C.: U.S. Government Printing Office; U.S. Department of Labor, Bureau of Labor Statistics. (1990) Employment and Earnings 37: 1, Washington, D.C.: U.S. Government Printing Office. Congressional Quarterly Vol. 50 (Nov. 7, 1992)

GENERAL SCHOLARSHIP INFORMATION:

David Williams Program Coordinator Aspen Institute
1333 New Hampshire Avenue, NW suite 1070, Washington, DC 20036
Telephone: 1-202-736-5800

The USA Group Scholarship
USA Group 30, South Meridian, Indianapolis, IN 46204-3503
Telephone: 1-800-428-9250

Cultural Diversity Consultant-Nevada Department of Education
1820 East Sahara Avenue #205, Las Vegas, Nevada 89104
Telephone: (702) 486-6458 Ext. 244
Fax: 486-6474
Email: aaguirre@nsn.k12.nv.usaldoadrian@aol.com

SUGGESTED WEB SITES FOR SCHOLARSHIPS/FINANCIAL AID & COLLEGE INFORMATION

COLLEGE ADMISSIONS & TESTING

ACT Website	www.act.org
College Board Online	www.collegeboard.com
Triumph Learning College Admissions Division	www.testprep.com

COLLEGE INFORMATION

College bound Network	www.collegebound.net/studentrewards
College Power Prep	www.powerprep.com
College Solutions	college-solutions.com
Campus Tours	www.camputours.com
My College Guide	www.mycollegeguide.com
Peterson's College Quest	www.collegequest.com
The Princeton Review	www.review.com

FINANCIAL AID

Educaid	http://www.wachovia.com/personal/page/0,,325_496,00.html
Education Resources Institute, The	www.teri.org
Ed Fund	www.edfund.org
Clark County Public Education Foundation	www.ccpef.org
FAFSA on the Web	www.fafsa.ed.gov
Fast Web	www.fastweb.com
Fin aid (Financial Aid Info. Page)	www.finaid.org
Free College Scholarship Search and Financial Aid Resource	www.scholarships.com
Kaplan Inc.	www.kaplan.com
National Fraud Information Center	www.fraud.org
Nellie Mae's Loan Link	www.nelliemae.org
Princeton Review Financial Aid	www.review.com/college
Sallie Mae	www.salliemae.com
United Negro College Fund	www.uncf.org/index.asp

ORGANIZATIONAL WEBSITES

THE AFRICAN AMERICAN MOSAIC

<http://www.loc.gov/exhibits/African/intro.html>

Library of Congress resource guide for the study of black history and culture; surveys the variety of collections in the Library of Congress including books, periodicals, music, and film

AFRICAN AMERICAN ODYSSEY

<http://memory.loc.gov/ammem/aahtml/aohome.html>

Uses historical documents and photographs to trace the history of African Americans

AMERICAN DISABILITY ASSOCIATION

www.adanet.org

Provides links to disability resources and organizations

AMERICAN INDIAN ON SATELITE

www.airos.org

Includes authentic Native American music, news, entertainment, interviews and discussions of the current issues in Indian communities and the world

ARAB AMERICAN INSTITUTE

www.aaiusa.org

Includes educational information and resources for students about Arab Americans

ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT

www.ascd.org

Site provides professional development resources and information on effective teaching and learning, educational leadership, and building capacity

BLACKFACTS ONLINE

www.blackfacts.com

Lists black history events on any given calendar day

CAPTIONED MEDIA PROJECT (CMP)

www.cfv.org

Information about free captioned video loan service for use by deaf students; sponsored by the U.S. Department of Education

THE CENTER FOR THE STUDY OF WHITE AMERICAN CULTURE, INC: A MULTIRACIAL ORGANIZATION

<http://www.euroamerican.org>

Describes the organization and lists books and references related to building an inclusive society, includes links related to diversity and antiracism

DIFFERENT AND THE SAME WEBSITE

www.fci.org

Describes the nationally distributed “Different and the Same” videos and prejudice reduction program

DISABILITY HISTORY

<http://www.disabilityhistory.org/>

Includes background information on the history of disability equity issues

DISCOVERY CHANNEL SCHOOL

<http://school.discovery.com>

Hundreds of lesson plans from the Discovery Channel

DIVERSITY RESOURCES FOR K-12 TEACHERS

<http://home.comcast.net/~dboals1/div-gen.html#GENERAL%20SOURCES>

Links to many multicultural resources

DIVERSITY WEB

www.inform.umd.edu

Interactive project hosted by the Association of American Colleges & Universities and the University of Maryland, linking institutions that make addressing diversity issues on campus a priority

EDUCATION WEEK

<http://www.edweek.org>

Reprints of articles from Education Week newspaper; discusses many current multicultural issues

EQUITY ONLINE/WOMEN’S EDUCATIONAL EQUITY ACT

<http://www2.edc.org/WomensEquity/>

Resources and information about the Women’s Educational Equity Act (WEEA) Resource Center providing gender fair multicultural materials, training, and discussion lists

FACES OF SCIENCE: AFRICAN AMERICANS IN THE SCIENCES

<http://www.lib.lsu.edu/lib/chem/display/gaces.html>

Provides bibliographies and profiles of over 150 African American scientists

GIRLTECH

<http://www.girltech.com>

Interactive activities related to girls in technology

GLOBAL SCHOOL NET FOUNDATION (GSN)

<http://www.gsn.org>

Organizes a monthly calendar of on-line projects related to enhancing global understanding

HALL OF MULTICULTURALISM

<http://www.tenet.edu/academia/multi.html>

Collection of links to African American, Asian, Latino, and indigenous people's resources

HATE DIRECTORY

www.hatedirectory.com

Coordinated by the Maryland State Police Training Academy; identifies organizations that promote hate/violence against individuals and groups based on a range of diversity factors

HISPANIC AMERICA USA

<http://www.neta.com/~1stbook/content.htm>

World and United States history information highlighting Hispanic-American contributions; also lists Hispanic-American resources

HISPANIC ONLINE: LATINO LINKS

<http://www.hisp.com/edulinks.html>

Lists numerous Hispanic education resources and organizations

HOT INTERNET SITES IN SPANISH

www.kn.pacbell.com/wired/spanish

A collection of Spanish sites with teacher resources and K-12 information; homepage is in English

INTERCULTURAL E-MAIL CLASSROOM CONNECTIONS (IECC)

<http://www.stolaf.edu/network/iecc>

Clearinghouse for K-12 teachers seeking partner classrooms for international and cross-cultural e-mail exchanges; over 5,000 subscribers in 54 countries

INTERNATIONAL KIDS SPACE

<http://www.kids-space.org>

An interactive site where children can share stories and art with children around the world

INTERNET SITES FOR STUDENTS' INTERCULTURAL EXCHANGES, KIDLINK

<http://www.kidlink.org>

Pen pals listing

JOURNAL OF AMERICAN INDIAN EDUCATION

<http://jaie.asu.edu>

Online reprint of journal articles

KIDSCOM

www.kidscom.com

An interactive site for children to learn about other cultures around the world

LESSON PLANS PAGE

www.lessonplanspage.com

Site includes lesson plans, worksheets, and projects for educators

LET'S GO AROUND THE WORLD

<http://www.ccpb.com>

Language Arts focused; interactive activities about children around the world

LIBRARY OF CONGRESS

<http://catalog.loc.gov/>

Catalogue of ways to search for specific content in the Library of Congress Archives; includes extensive listing of multicultural topics

MID-ATLANTIC EQUITY CONSORTIUM

<http://www.maec.org>

Contains links on topics such as civil rights laws, equity in technology, and Maryland school achievement statistics

MINORITY ACHIEVEMENT IN MARYLAND

www.msde.state.md.us

A link from the main web page of the Maryland State Department of Education (MSDE); includes Maryland Education That Is Multicultural (ETM) guidelines, achievement data, and the Connections ETM Resource Directory

MONTGOMERY COUNTY SCHOOLS SOCIAL STUDIES SITE

<http://www.mcps.k12.md.us/curriculum/social.std>

Provides links to several multicultural, social studies sites and provides specific lesson plans, many developed by Maryland educators

MULTICULTURAL LESSON PLANS AND RESOURCES

www.cloudnet.com/~edrbsass/edmulticult.htm

Site includes multicultural lesson plans and resources

THE MULTICULTURAL PAVILION

<http://curry.edschool.virginia.edu/go/multicultural>

Sponsored and maintained by the University of Virginia; offers a number of resources on multicultural education for the K-12 teacher; includes a teachers' corner, on-line discussion board, and links to hundreds of other sites

MULTICULTURAL REVIEW

<http://www.mcreview.com>

Website of Multicultural Review journal; educator's list news and announcements

MY DNR

www.dnr.state.md.us/mydnr

Provides information from Maryland's Department of Natural Resources about access for persons with disabilities to state park and recreation facilities

NATIONAL ACADEMY FOR TEACHING AND LEARNING ABOUT AGING

www.unt.edu/natla

Provides information on teaching students about valuing older persons

NATIONAL ASSOCIATION FOR MULTICULTURAL EDUCATION (NAME)

www.nameorg.org

Home page of NAME, membership organization promoting multicultural research and practices pre-K through higher education

NATIONAL CENTER FOR EDUCATION STATISTICS

<http://www.ed.gov/NCES/>

Current data related to education

NATIONAL EISENHOWER EQUITY TASK FORCE

<http://equity.enc.org>

Resources and links on educational equity from the U.S. Department of Education Eisenhower Staff Development Program

NATIONALGEOGRAPHIC.COM

<http://www.nationalgeographic.com>

Lists multimedia teaching and learning tools

NATIONAL IMMIGRATION FORUM

<http://www.immigrationforum.org>

Resources and information on current immigration

NATIONAL RESOURCE CENTER FOR SAFE SCHOOLS

www.safetyzone.org

Resources to assist schools in establishing secure peaceful learning environments

NATIONAL WOMEN'S HISTORY PROJECT

<http://www.nwhp.org>

Comprehensive information about a wide range of women's history topics and resources

NATIVE AMERICAN TEACHING PROJECT

<http://www.cradleboard.org>

A teaching project to infuse Native American perspectives into teaching content in science, geography, social studies, history, and music

NATIVE PEOPLES

<http://www.nativepeoples.com>

Website of a quarterly magazine that aims to give students of all ages a better understanding of Native Americans

NATIVE WEB

<http://www.nativeweb.org>

Includes many Native American sites on the web and an index to other sites, especially those dealing with Native American art, museums, and music

NO CHILD LEFT BEHIND

www.NoChildLeftBehind.gov/next/

Federal site provides an overview of the law and resources for its full implementation into educational settings

NORTH CENTRAL REGIONAL EDUCATIONAL LIBRARY

<http://www.ncrel.org>

Addresses school improvement issues; summarizes best practices and research related to specific topics such as multicultural education

NOTES FROM THE WINDOWSILL

<http://www.armory.com/~web/>

Annotated bibliography of multicultural books including books with depictions of multiracial families

OFFICE OF BILINGUAL EDUCATION AND MINORITY LANGUAGES AFFAIRS (OBEMLA)

<http://www.ed.gov/offices/OBEMLA>

U.S. Department of Education resources for culturally and linguistically diverse learners

OUTPROUD'S SCHOOL RESOURCE LIBRARY

<http://www.outproud.org/school.html>

Provides tools for addressing issues related to making schools safe places for gay and lesbian youth

PROGRAMS FOR EDUCATIONAL OPPORTUNITY

<http://www.umich.edu/~eqtynet>

Site contains links to resources which provide equity related assistance to K-12 education

POWERSOURCE: NATIVE AMERICAN ART AND EDUCATION CENTER

<http://www.powersource.com/gallery/default.html>

Activities about Native American stories and art

WOMEN'S HISTORY CELEBRATION

<http://www.gsa.gov/staff/pa/whc.htm>

Provides information about women's history nationwide and links to other women's history websites

PUBLIC BROADCASTING SPECIALS

<http://www.pbs.org>

Information about many multicultural programming and documentaries aired on PBS

PUBLIC EDUCATION

www.publiceducation.org

Works to advance public school reform in all communities across our country by sharing resources and information

RETHINKING SCHOOLS

<http://www.rethinkingschools.org>

Includes selected articles from the current issue of Rethinking Schools Newspaper and recent back issues; also contains a complete index of all Rethinking Schools articles

SAFE SCHOOLS COALITION OF WASHINGTON

<http://www.safeschools-wa.org>

Resources and background information on assuring safe schools for students based on sexual orientation

SOUTHEAST ASIAN CULTURE AND EDUCATION FOUNDATION

<http://www.seacaef.org>

Resource information on Asian culture for teachers and families in English and several Southeast Asian-languages

SOUTHERN POVERTY LAW CENTER

www.splcenter.org

Site provides information on tolerance educational programs and monitors hate/violence incidents and groups

SPECIAL GRANTS

www.schoolgrants.org

Site provides information on PK-12 school grant opportunities

TEACHER'S GUIDE TO THE HOLOCAUST

<http://fcit.coedu.usf.edu/holocaust>

Provides a wide array of resources for teachers, including primary source documents, photographs, and video clips about the Holocaust

TEACHING FOR CHANGE

www.teachingforchange.org

Explores issues of equity and social justice; produces resources for educators

TEACHERS OF ENGLISH TO SPEAKERS OF THE LANGUAGES (TESOL)

<http://www.tesol.edu>

Organization of teachers working with diverse English language learners

TEACHING TOLERANCE

www.teachingtolerance.org

An online resource for people interested in dismantling bigotry and creating communities that value diversity.

TOLERANCE

www.tolerance.org

Coordinated by the Teaching Tolerance Project/Southern Poverty Law Center; includes new updates and teaching strategies related to addressing prejudice and discrimination

UNESCO (UNITED NATIONS EDUCATIONAL SCIENTIFIC AND CULTURAL ORGANIZATION)

<http://www.unesco.org>

Addresses cultural issues worldwide

UNICEF CYBERSPACE BUS

<http://www.un.org/pubs/cyberschoolbus/>

UNICEF's interactive web site for teachers and students to promote global understanding

U.S. DEPARTMENT OF EDUCATION EQUITY ASSISTANCE

<http://www.ed.gov/EDRES/EdFed/equity.html>

Links to all ten regional equity assistance centers in U.S.; addresses race, national origin, and gender issues

U.S. DEPARTMENT OF PUBLICATIONS

<http://www.ed.gov/pubs/edpubs.html>

Lists several publications that relate to equity and multicultural issues

U.S. HOLOCAUST MEMORIAL MUSEUM

www.ushmm.org

Site includes information about the Holocaust such as maps, personal histories, and exhibits

THE WEB OF CULTURE

www.worldculture.com

Seeks to educate on topics of cross-culture communications

WOMEN IN AMERICAN HISTORY

<http://women.eb.com>

Extensive description of women's history provided by the Encyclopedia Britannica

WOMEN OF COLOR WEB

<http://www.hsph.harvard.edu/grhf/woc>

Provides access to writings by and about women of color

WOMEN'S RIGHTS NATIONAL HISTORIC PARK

<http://www.nps.gov/wori>

Photos, graphics, and primary documents relating to women's rights; lists historic sites related to the movement and biographies of its leaders

THE WORLD OF CHILD 6 BILLION

www.prb.org

Report on the global status of children in the year 2000

WORLD WISE SCHOOLS/CULTURE MATTERS

<http://www.peacecorps.gov/wws>

Provides on-line cross-cultural understanding curriculum developed by the Peace Corps for 8th grade through college levels

WORLD WISE SCHOOLS LESSON PLANS

<http://www.peacecorps.gov/wws/lessons/index.html>

Series of lesson plans related to global education provided by the Peace Corps

PBS PARENTS: MULTICULTURAL BOOKS FOR CHILDREN

<http://www.pbs.org/parents/issuesadvice/booklist/multicultural.html>

The site contains picture books, novels, biographies, folklore, poetry, songs, and reference books which help children understand differences

PAKISTAN ASSOCIATION OF GREAT WASHINGTON

www.geocities.com/pakistan_association/

Includes information on Pakistani culture including community of events, links, and headline news

CURRICULUM AND PROFESSIONAL DEVELOPMENT LIBRARY

MULTICULTURAL COLLECTION

The Curriculum and Professional Development (CPD) Library, located in the Curriculum and Professional Development Center at 3950 South Pecos-McLeod, contains an expansive collection of multicultural resources. The resources are intended to assist educators working in all capacities to infuse equity, diversity, and multicultural concepts into the total scope of schooling.

The multicultural collection contains a variety of books, videos, cassettes, kits, cultural capsules, and CD's that can be used to support and enrich elementary and secondary curricula and educational environments. Cross-curricular teacher resource guides are also available to assist in lesson planning. The library is open from 7:00 a.m. to 4:30 p.m., Mondays through Fridays. For more information contact CPD Library Services at 799-8450 or log on to <http://ccsd.net/cpd/libraryservices/index.htm>.

KLVX/CHANNEL 10 VIDEOS

Multicultural Resources				
Number	Title	Medium	Length	Year
C09016	1960: Skin Deep	CH	56	1999
14585	20th Century With Mike Wallace: Hispanics in America	VH	50	1998
C08051	A Century of Women: Image	CG	54	1994
C08054	A Century of Women: Social Justice	CG	51	1994
C08973	A House Divided	CH	30	1999
9209	A Multicultural Christmas	VH	22	
C03057	A Multicultural Christmas	CH	22	1993
C03408	A Question of Color	CH	58	1992
C03409	A Salute to Hispanic Excellence	CH	25	1994
9867	Abiyoyo	VH	30	1986
S0509	Africa	DV		2001
12156	African American History Challenge 2000 (Dub)	VC		
7245	African Americans	VH	30	1993
C09026	African Americans Marching to Freedom	CH	54	1999
12309	African-American Heritage	VH	25	1997
C08605	African-American Heroes of Sport	CH	20	1998
7629	African-American Life	VH	25	1996
C08428	African-American Quilting: The Cloth Sings to Me	CG	16	1995
14225	African-Americans in Africa	VH	15	
16940	Africans in America	DV	720	2001
S0338	Africans in America	VH	90	1998
11795	Against the Odds: The Artists of the Harlem Renaissance	VH	60	
11962	Ain't Gonna Shuffle No More	VH	60	
9478	Ain't Gonna Shuffle No More (1964 - 1972)	VH	60	1989
9460	Ain't Scared of Your Jails (1960-61)	VH	60	1986
15465	Alice Walker	VH	30	1994
17105	Ancient Egypt	VH	22	2001
C07908	Arizona	CG	55	1993
17887	Asia Tradition and Culture	DV	52	2004
15245	Australia	VH	17	
9482	Back to the Movement (1979 - mid 1980s)	VH	60	1989
C09621	Barbara Jordan	CH	22	2002
C02552	Bessie Smith	CH	15	1988
8495	Bill Parrott	VH	13	1988
C09046	Biography of the Spanish Language: Spanish in America (Spanish)	CG	25	1999
C08443	Birth of a Nation	CG	175	1915
C08638	Black American History Series Volume 1: Pre-Slavery	CH	60	1999
C08642	Black American History Series Volume 5: Modern History	CH	40	1999
17132	Blues land	VH	85	1993
7433	Booker	VH	58	1983

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Number	Title	Medium	Length	Year
15475	Booker T. Washington	VH	30	1992
1260	Boyhood of Martin Luther King, Jr.	16	14	1983
9954	Bread Is for Eating	VH	30	1996
9466	Bridge to Freedom (1965)	VH	60	1986
16584	Bringing Multicultural Music to Children	VH	26	1992
9602	Can We all Get Along? (MacNeil/Lehrer News Hour)	VH	120	1991
15246	Central America	VH	16	
7238	Central Americans	VH	30	1993
16500	Cesar Chavez	VH	23	2003
8496	Cheryl Glass	VH	11	1990
71	Children of Mexico	16	25	1989
9415	Children of the Panamanian Rain Forests	VH	15	
7244	Chinese Americans	VH	30	1993
7321	Chinese-American Heritage	VH	25	1997
9227	Cinderella	VH	25	
15472	Colin Powell	VH	30	1992
8860	Colonial America Life Maturing Colonies	VH	17	1991
15415	Communities Around the World	VH	20	1999
9642	Community Matters	VH	30	
12779	Comparing the Black Experience: Then and Now	VH	20	
C03598	Cultural Baggage	CH	9	1995
13861	Culture and Ethnicity	VH	15	2000
13676	Culture: What Is It?	VH	12	1993
16653	Culture: What Is It?	DV	12	2000
16842	Desert Odyssey	DV	60	2001
C07944	Discovering the USA	CG	79	1994
15919	Disney's Selma Lord Selma	VH	88	
S0330	Diversity Elementary	VH	15	2000
13887	Diversity: The World of Ethnic Man!	VH	31	2000
17118	Dream Tales - Watunna and Starlore	VH	35	1989
15243	Egypt	VH	17	
15462	Elijah Muhammad	VH	30	1994
C08716	Facing the Challenge: Issues in the Job Search for People Of	CH	30	1999
S0399	Families of the World	VH	17	
18459	Fort Mose	VH	16	1992
8638	Franklin Chang-Diaz	VH	14	1989
15480	Frederick Douglass	VH	30	1992
9577	Frederick Douglass: When the Lion Wrote History	VH	90	1994
C02891	Free at Last	CG	30	1986
C02660	Freedom Bags	CH	32	1990
C03034	Freedom in Diversity	CH	15	1991
C03035	From East to West: The Asian-American Experience	CH	22	1993
C02561	From the Ku Klux Klan to the Black Panthers	CH	14	1991

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Number	Title	Medium	Length	Year
15474	George Washington Carver	VH	30	1992
17217	Ghana News Stories	VH	25	2002
C07951	Go Back to Mexico!	CG	57	1994
C07952	Going' to Chicago	CG	71	1994
7358	Gordon Parks	VH	60	
16020	Great Black Innovators	VH	32	1995
16342	Growing Up African American	VH	15	1998
14583	Gryphon	VH	58	
C09211	Guess Who's Coming to Dinner	CU	108	1967
C09879	Guess Who's Coming to Dinner	CG	108	1967
C03474	Guts, Gumption, and Go-Ahead	CH	24	1992
16240	Halmani	VH	30	1988
15478	Harriet Tubman	VH	30	1992
C03251	Heritage of the Black West	CH	25	1995
C09696	High-Tech Pioneers	CG	13	2001
C09216	Hispanic Americans: Hispanic Education at the Crossroads	CG	44	1998
C09217	Hispanic Americans: Hispanic Entrepreneurs: Against All Odds	CG	44	1998
C09218	Hispanic Americans: Hispanics in the Media	CG	44	1998
C09219	Hispanic Americans: Hispanics: The Second Generation	CG	44	1998
C09220	Hispanic Americans: Latin and African Americans: Friends Or	CG	44	1998
C09220	Hispanic Americans: Latin and African Americans: Friends Or	CG	44	1998
C09221	Hispanic Americans: One or Many Cultures?	CG	44	1998
C09222	Hispanic Americans: The Changing Role of Women	CG	44	1998
9150	Hispanic Culture Series Presents: La Lengua	VH		
C09511	Hispanic Deaf Community @ Your Library	CG	76	2002
1639	History of the Negro in America 1619-1877 Civil War	16	20	
C09555	Homecoming . . . Sometimes I Am Haunted By Memories of Red D	CG	57	1999
13683	How Beliefs and Values Define a Culture	VH	23	1997
13682	How Economic Activities Define a Culture	VH	20	1997
13681	How Geography Defines a Culture	VH	18	1997
13684	How Social Organizations Define a Culture	VH	21	1997
S0315	How to Study Cultures	VH	18	1997
7504	I Have a Dream	VH	25	
11998	In Remembrance of Martin	VH	60	
15244	Israel	VH	17	
17714	Israel & Palestine: The Roots of Conflict/Fight for	VH	104	2003
9233	Jack and the Beanstalk, Fairy Tales for Every Child	VH	25	
15471	Jackie Robinson	VH	30	1992
15920	Jackie Robinson	VH	50	1991
15461	James Baldwin	VH	30	1994

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Number	Title	Medium	Length	Year
12307	Japanese-American Heritage	VH	25	1997
15476	Jesse Jackson	VH	30	1992
15466	Jesse Owens	VH	30	1994
8639	Jewel Lafontant	VH	4	1989
17603	Jim Crow: Growing Up Segregated	DV	27	1991
17600	Jim Crow: Using the Vote - Sharing Power	DV	22	1993
7519	John Henry	VH	30	1991
8499	Katherine Dunham	VH	15	1988
9161	Knowing the Past and Planning the Future: The African-American	VH	90	
7231	Korean Americans	VH	30	1993
12302	Korean-American Heritage	VH	25	1997
9401	Kwanzaa	VH	10	
14452	Kwanzaa	VH	25	1994
C03367	Kwanzaa	CH	10	1994
C03368	Kwanzaa! A Cultural Celebration	CH	29	1990
7375	Langston Hughes	VH	60	1988
15467	Langston Hughes	VH	30	1994
C03625	Langston Hughes: The Dream Keeper	CH	60	1988
C02669	Last Breeze of Summer	CH	30	1991
4164	Leading Black Americans Part I	SW		1996
4165	Leading Black Americans Part II	SW		1996
C09556	Legacy	CG	91	1999
C01516	Legacy of a Dream: Martin Luther King, Jr.	CH	29	1974
16847	Leopards of Zanzibar	DV	60	2001
16830	Lewis and Clark The Journey of the Corps of Discovery	DV	240	1997
C07747	Liberators	CG	90	1992
12099	Lift Every Voice	VH	60	
C09559	Louisville	CG	18	1997
16845	Love in the Sahel	DV	60	2001
15470	Madam C.J. Walker	VH	30	1992
17573	Make a Wish, Molly	DV	30	1995
C03380	Making It Happen: Masters of Invention	CH	22	1995
9581	Malcolm "X" Speaks	VH	120	
15469	Malcolm X	VH	30	1992
11844	Malcolm X: Make it Plain, Part I	VH	57	
11845	Malcolm X: Make it Plain, Part II	VH	57	
11847	Malcolm X: Make it Plain, Part III	VH	57	
8851	March on Washington Remembered	VH	20	1990
15464	Marcus Garvey	VH	30	1994
7470	Marian Anderson	VH	30	1995
9583	Marian Anderson	VH	60	
9210	Martin Luther King	VH	10	
15479	Martin Luther King, Jr.	VH	30	1992

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Number	Title	Medium	Length	Year
16487	Martin Luther King, Jr. Day	VH	23	2003
17561	Martin Luther King, Jr.: The Assassin Years	DV	26	1978
8850	Martin the Emancipator	VH	20	1990
15460	Mary McLeod Bethune	VH	30	1994
17286	Masks From Many Cultures	VH	20	
9486	Massachusetts 54th Colored Infantry	VH	60	1991
15468	Matthew Henson	VH	30	1994
15242	Mexico	VH	17	
11850	Midnight Ramble	VH	60	
16018	Mirrors: Reflections of a Culture	VH	16	1979
16234	Monterey's Boat People	VH	29	
C07650	Morocco: Rabat, Fez & Marrakesh	CG	22	1991
16844	Mountains of Faith	DV	60	2001
9925	Mrs. Katz and Tush	VH	30	1993
9887	Mufaro's Beautiful Daughters	VH	30	1989
15459	Muhammad Ali	VH	30	1994
7836	Multicultural Authors	SW		1997
15982	Multicultural Education: Valuing Diversity	VH	106	1991
S0080	Multicultural Peoples of North America	VH		
17101	Mummies	VH	22	2001
17153	My Family from Brazil	VH	15	2003
17149	My Family from Burkina Faso	VH	15	2003
17143	My Family from Chile	VH	15	2003
17147	My Family from China	VH	15	2003
17152	My Family from Costa Rica	VH	15	2003
17151	My Family from Cuba	VH	15	2003
17150	My Family from England	VH	15	2003
17158	My Family from France	VH	15	2003
17157	My Family from Greenland	VH	15	2003
17154	My Family from Iceland	VH	15	2003
17160	My Family from India	VH	15	2003
17161	My Family from Israel	VH	15	2003
17162	My Family from Italy	VH	15	2003
17163	My Family from Japan	VH	15	2003
17144	My Family from Jordan	VH	15	2003
17165	My Family from Lapland	VH	15	2003
17166	My Family from Los Angeles	VH	15	2003
17145	My Family from New York City	VH	15	2003
17164	My Family from Serbia-Montenegro	VH	15	2003
17146	My Family from South Africa	VH	15	2003
17148	My Family from South Korea	VH	15	2003
17159	My Family from Vietnam	VH	15	2003
16259	Omai Fa'atasi: Samoans in the U.S.	VH	30	
13487	Our Friend Martin - A Magical Movie Adventure	VH	60	1998

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Number	Title	Medium	Length	Year
8497	Pete Tzomes	VH	10	1989
9474	Power! (1967 - 1968)	VH	60	1989
11960	Power! (1967-1968)	VH	60	
15371	Racism: The Internal Madness	VH	20	1995
7585	Redefining Racism: Fresh Voices from Black America	VH	60	1997
16846	Restless Waters	DV	60	2001
18309	Rosa Parks and the Civil Rights Movement	DV	24	2001
17218	Russia News Stories	VH	28	2002
16841	Savanna Homecoming	DV	60	2001
14472	Seven Candles for Kwanzaa	VH	12	1993
15981	Seven Important Themes to Help Celebrate Black History	VH	17	1998
17894	Slavery, Society and Apartheid	DV	52	2004
16235	Slaying the Dragon	VH	60	1991
15477	Sojourner Truth	VH	30	1992
C08906	Song of Freedom	CG	72	1938
1308	Sound of Sunshine, Sound of Rain	16	5	1984
16848	Southern Treasures	DV	60	2001
S0416	The Black Americans of Achievement Video Collection	VH	30	1994
S0417	The Black Americans of Achievement Video Collection	VH	30	1992
14356	The Black West	VH	60	1993
8128	The Boy King	VH	48	1986
C08986	The Bridge on the River Kwai	CU	162	1957
18163	The British Way of Life	DV		2000
S0381	The Changing Face of Science in America	VH	60	1996
18152	The Chinese Way of Life	DV		1999
17767	The Culture of Canada	VH	23	2004
18181	The Culture of Canada	DV	23	2004
17731	The Culture of Mexico	VH	23	2004
18186	The Culture of Mexico	DV	23	2004
12102	The Dream Keepers	VH	60	
15826	The First Measured Century Part II	VH	90	
18515	The Forgotten Battle of Fort Pillow	DV	56	2000
12105	The Freedom You Will Take	VH	60	
S0415	The Hispanic and Latin American Heritage Video Collection	VH	30	1995
17764	The Legacy of the British Empire	VH	52	2002
17049	The Life and Art of William H. Johnson	VH	25	1991
11819	The Massachusetts 54th Colored Infantry	VH	60	
18126	The Panamanian Way of Life	DV		2000
13405	The Real American Cowboy	VH	30	1997
18116	The Russian Way of Life	DV		1995
8305	The Sky Is Gray	VH	47	1980
17131	The Story of Jazz	VH	97	1991
11958	The Time Has Come (1964-1965)	VH	60	

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Number	Title	Medium	Length	Year
7561	The Two Nations of Black America	VH	60	1996
17111	The Wonderful World of Houses	VH	42	1993
12335	Thinking Up Ideas Step 2: Where Can I Find It?	VH	15	1997
15473	Thurgood Marshall	VH	30	1992
12031	Thurgood Marshall: Portrait of an American Hero	VH	30	
10182	Tiger Woods	BK		
8437	True North, the Immigrants	VH	56	1989
15991	Tug of War	VH	15	1995
8289	Understanding Each Other	VH	15	1990
C02643	Understanding Each Other	CH	15	1990
17219	Vietnam News Stories	VH	27	2002
16843	Voices of the Forest	DV	60	2001
15463	W.E.B. Dubois	VH	30	1994
9500	W.E.B. Dubois of Great Barrington	VH	60	1992
12046	W.E.B. Dubois of Great Barrington	VH	60	
C09635	Walk this Way: Part 1	CH	14	1998
	We Shall Overcome: A History of the Civil Rights			
C02695	Movement	CH	20	1989
9999	What Ramon Did	VH	30	1988
8498	Willie Brown	VH	11	
12100	Without Fear or Shame	VH	60	
9610	Workforce Diversity	VH	15	
18279	World War I: The War in Europe	VH	30	2002
18134	Worlds of Mayas, Aztecs, and Incas	DV		2003
8641	Yue-Sai Kan	VH	18	1989